



Up Lighting Packages

These packages are geared towards ceremonies, dinners and small conferences. Up lighting creates a colorful surrounding by focusing bright LED lights onto columns, walls, drapery and plants, giving a subtle, but warm feeling to attendees. Labor billed separately.

PAR LED's:

PAR 114-Wide 64L's: \$45.00 ea

Description:

WIDE FLOOD LED PAR 64 can. Classic black theatrical look.

- Wide 40° beam angle.
- Socket on the rear of the can to plug another LED fixture into.
- Seven DMX channels
- 151 10mm LED's (45 red, 55 green, 51 blue)
- DMX in/out, dip switches for address setting, stand-alone mode with built in programs, slow fade, strobe, sound active



These LED lights can produce many different effects and colors without using a controller by using the dip switches on the rear of the light to mix the colors to produce brilliant shades of purple, pink, magenta and more.

Unit size 12" x 11" x 8.5" Weight: 4.0lb.

Package Daily Rental Rates:

- (4) PAR LED's: \$170.00
- (8) PAR LED's: \$355.00
- (12) PAR LED's: \$530.00
- (16) PAR LED's: \$710.00
- (20) PAR LED's: \$875.00



1137 Bartow Road, Suite A · Lakeland, FL 33801
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PAR 114-RGB C56's: \$38.00

Description:

WIDE FLOOD LED PAR 56 RGB Chrome can.

- Wide 40° beam angle
- Seven DMX channels
- 138 10mm LED's. (45 red, 48 green, 45 blue)
- DMX in/out, dip switches for address setting, stand-alone mode with built in programs, slow fade, strobe, sound active and master/slave.

These LED lights can produce many different effects and colors without using a controller by using the dip switches on the rear of the light to mix the colors to produce brilliant shades of purple, pink, magenta and more.

Unit size 10" x 7.5" x 7.5" Weight: 3.0lb.

Package Daily Rental Rates:

- (4) PAR LED's: \$147.00
- (8) PAR LED's: \$299.00
- (12) PAR LED's: \$446.00
- (16) PAR LED's: \$598.00
- (20) PAR LED's: \$745.00





PAR 114-Stud-L 38's: \$25.00 ea

Description:

Large 10mm LED's. More of a FLOOD than a SPOT light.

- 40° to 45° beam angle
- Socket on the rear of the can to plug another LED fixture into
- DMX 512 (7) channels CH 1-7 Strobe, Dimmer, Chase, Red, Green, Blue, Speed. Channels 2, 4,5,& 6 work from the top down
- Bulb: 67 (22 red, 22 green, 23 blue)
- 110 Vac operation. lamp life up to 100,000 hr.
- Foot-candles: 119 @ 1 meter, Lux: 1521 @ 1 meter
- Color mixing, slow color fade, color chasing & automatic functions
- Built-in automated programs

It has a color spot effect, but can also be used as a color changer, a wash and a strobe effect light. This LED PAR 38 can puts out about the same amount of light as a standard PAR 38 can with a 150 watt halogen bulb and a color gel in front of it. Static colors and RGB color mixing in master / slave mode via dip switches, These LED lights can produce many different effects and colors without using a controller by using the dip switches on the rear of the light to mix the colors to produce brilliant shades of purple, pink, magenta and more.

Low power consumption. Current draw: (peak 12W @ 120V),

Unit Size: 10.0" x 7.0" x 6.1" with bracket, Weight: 3.0 lb

Package Daily Rental Rates:

- (4) PAR LED's: \$95.00
- (8) PAR LED's: \$195.00
- (12) PAR LED's: \$290.00
- (16) PAR LED's: \$390.00
- (20) PAR LED's: \$485.00





Black Slim par 56: \$45.00

Description:

- Ultra-bright 10mm LED's (36 red, 36 blue, 36 green and 36 amber).
- Modes include: sound active, automatic, strobe and DMX, and master/slave.
- Five Channel DMX
- Rear socket to plug another fixture into

This LED PAR can put out 1,549 LUX at 1 meter. (A standard PAR 56 can with a 300 watt bulb and a primary blue gel sheet puts out 742 Lux at 1 meter). Power consumption 25 watts.
Unit size 8.5" x 8" x 2.5", Weight 3.5 Lbs.

Package Daily Rental Rates:

- (4) PAR LED's: \$170.00
- (8) PAR LED's: \$355.00
- (12) PAR LED's: \$530.00
- (16) PAR LED's: \$710.00
- (20) PAR LED's: \$875.00



Spot 250 Moving Light: \$125 ea

Package Daily Rental Rates:

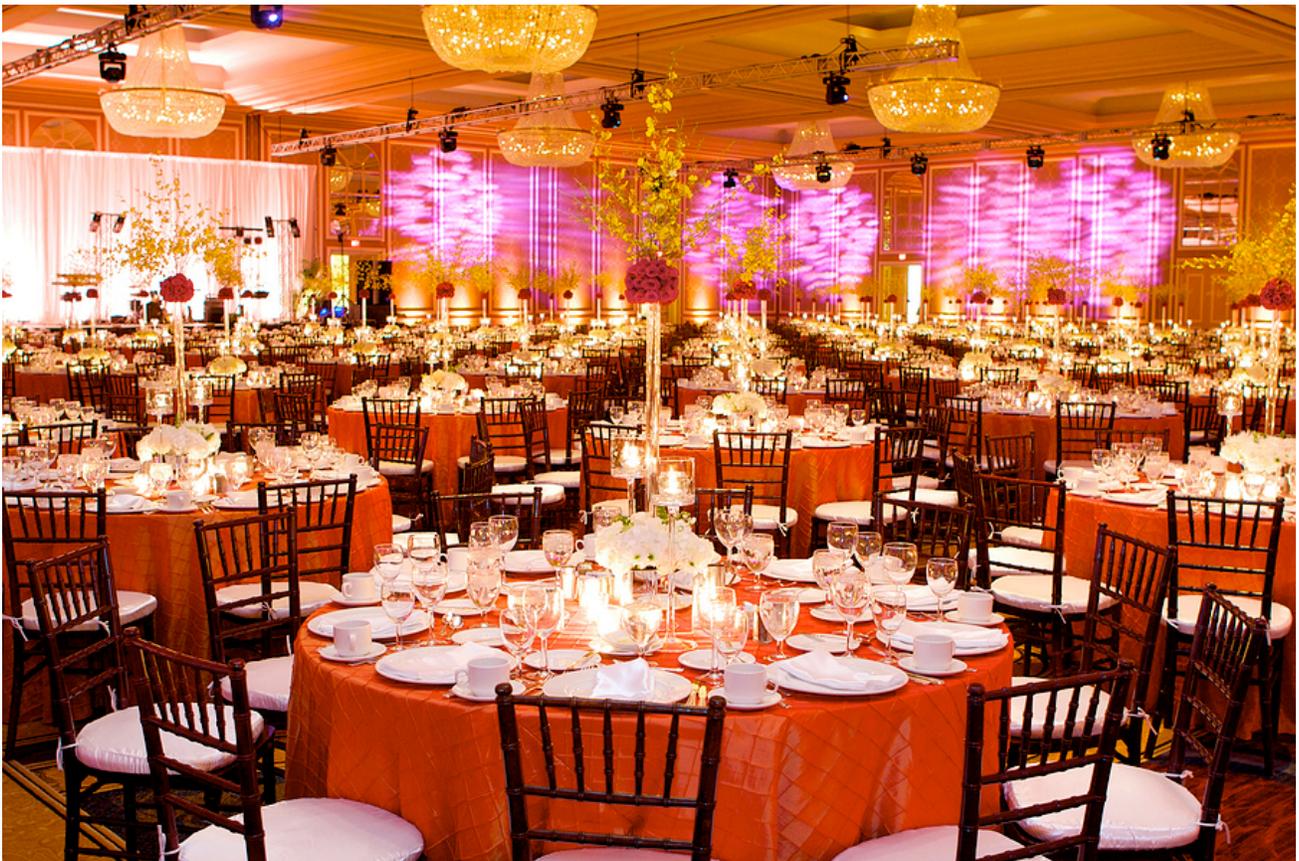
(2) Spot 250's \$225.00

(4) Spot 250's \$500.00



Spot 250 (Moving Light)

The Spot 250 Moving light delivers incredible economy by substituting a (still very bright) halogen lamp for the much pricier discharge lamps found on moving heads used by larger venues. Beaming out a brilliant 250 watts of illumination, the DJ Spot 250's halogen lamp packs enough power to light up a large wedding hall, ballroom, or dance floor without "blindsiding" your wallet.



The Intimidator LED Scanner: \$100.00 ea

Package Daily Rental Rates:

(2) Intimidators \$195.00

(4) Intimidators \$375.00



The Intimidator LED Scanner Moving Beam Light

The Chauvet Intimidator Scan LED offers an impressively high-power 22Watt scanner (Moving beam) that creates a fun dance atmosphere for wedding receptions, parties and other special moments. The Intimidator's color wheel emits 11 colors plus white and a rainbow-color spin effect. Operate the Intimidator Scan LED light's built-in automated and sound activated programs through master/slave mode. The Chauvet Intimidator is equipped with 14 gobos, linkable power, requires no lamp replacements, has no duty cycle, and is lightweight. If the scanner's DMX signal is lost, the auto mode kicks in. The Chauvet Intimidator Scan LED DMX Scanner Light's double bracket yoke also functions as a floor stand.



DYNO-FOG 2: \$40.00/Day

The American DJ Dyno-Fog II fog machine features a 1,000W heater and an output of 4,000 cubic feet per minute. Outboard fog switch, 10' cable with controller, and one-quart removable fluid tank. The American DJ fog machine takes 5-minutes to warm up and comes with a hanging bracket. 10 lbs. 7"W x 6-1/4"H x 15-1/4"D.



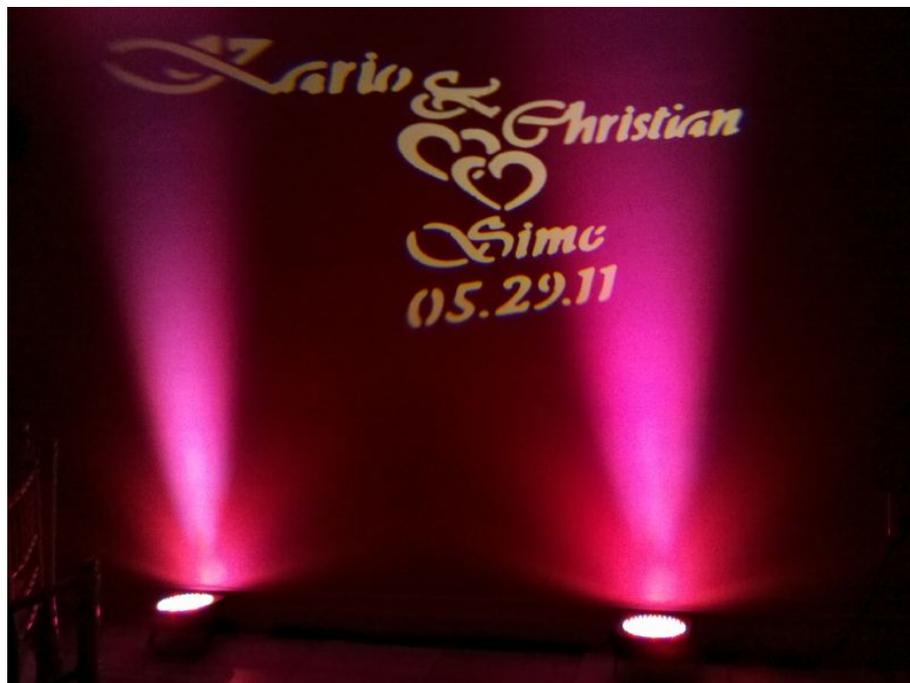


GOBO ZOOM LED: \$65/Day
Custom GOBO Design: \$99.99 (Must Pre-Order)

NEW ITEM!



Gobo Zoom LED 2.0 projects your message or custom image anywhere you want it. Powered by a 15-watt LED, this powerful gobo projector comes with 4 gels and 9 easily replaceable rotating gobos. Heat-free LED power allows use of custom gobos, easily created from transparency material. A variable 18° - 26° beam angle allows for crisp focusing at a variety sizes. DMX control easily incorporates it into shows.



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NEW ITEM!

The TIMES SQUARE Q1000: \$85.00/Day

This Follow Spot Light lets you change colors and change the size and shape of the beam while you highlight the performers on stage. Features dual lens system, iris and shutter control, internal dual quiet muffin fans, lamp booster that intensifies the light output of the quartz lamp, color boom with 6 colors and dowser, adjustable caster stand, on/off switch and 25 ft. power cable with U-ground plug.





NEW ITEM!

Hurricane1800 Flex Fog Machine: \$65:00/Day (Includes Full Tank of Fluid)

This Fog Machine is for large venues putting out large amounts of fog by the second. It offers DMX control with adjustable 180-degree angles. A wired timer remote is a standard feature; a wireless remote is also available. This water-based fogger also comes with a low fluid indicator and automatic shut down.





The Chauvet Scorpion Storm: \$50.00/Day

NEW ITEM!

The Chauvet Scorpion Storm RGX 4-channel, DMX-512 controlled red and green effect laser creates a unique star field lighting effect. Scorpion Storm is powered by 30-milliwatt green and red laser modules that create multiple patterns and hundreds of beams. The Chauvet Scorpion Storm offers color selections of red, green, or both red and green with strobe control. An effect motor controls the Scorpion Storm RGX lights rotations. Built-in automatic and sound-activated programs operate through master/slave or DMX modes.