

Terms & Conditions

Subject to additional terms and conditions, contact to be provided at time of booking.

PRO DJ'S
&
EVENT SERVICES

The Purchaser shall at all times have complete control, direction and supervision of the performance of **Pro DJ's & Event Services**, hereafter referred to as **The DJ**, at this engagement and Purchaser expressly reserves the right to control the manner, means and details of the performance of the services of **The DJ**. A written event/music planner or music request list must be received from the Purchaser and forwarded to **The DJ** at least three weeks prior to the date of the engagement for it to be included in programming guidelines. With or without the aid of an event/music planner or music request list, **The DJ** shall attempt to play Purchaser's and Purchaser's guests' music requests but shall not be held responsible if certain selections are unavailable. This agreement guarantees that **The DJ** will be ready to perform at the start time of the engagement. No guarantee is made as to **The DJ** time of arrival; however, **The DJ** requests that they be permitted up to *120 minutes before the engagement* and up to *60 minutes after the engagement* for setup and takedown. If the venue requires setup or takedown in less time, or if the equipment must be carried up stairs or lifted onto a stage to reach the setup area, additional labor will be charged at the rate of \$50. If Purchaser or venue requires **The DJ** to complete setup *more than two hours before the start time, or to postpone takedown for more than an hour after the end time indicated*, the additional time will be charged at the rate of \$50.00 per half-hour.

Purchaser shall provide **The DJ** with safe and appropriate working conditions. This includes a 6-foot by 6-foot area for setup, space for setting up speakers and lighting stands. **The DJ** requires a minimum of one 15-20-amp circuit outlet from a reliable power source within 50 feet (along the wall) of the set-up area. This circuit must be free of all other connected loads. Any delay in the performance or damage to **The DJ's** equipment due to improper power is the responsibility of the purchaser. Two circuits are preferred, where possible. Additional outlets on SEPARATE circuits for lighting (if contracted for) are required. Purchaser shall provide crowd control if warranted; and furnishing directions to the place of engagement. Purchaser is responsible for paying any charges imposed by the venue.

It is understood that if this is a "Rain or Shine" event, **The DJ's** compensation is in no way affected by inclement weather. For outdoor performances, Purchaser shall provide overhead shelter for the setup area. **The DJ** reserves the right, in good faith, to stop or cancel the performance should the weather pose a potential danger to him, the equipment, or audience. Every effort will be made to continue the performance. **The DJ's** compensation will not be affected by such cancellation. In the event of circumstances deemed to present a threat or implied threat of injury or harm to **The DJ** staff or any equipment in **The DJ** possession, **The DJ** reserves the right to cease performance. If the Purchaser is able to resolve the threatening situation in a reasonable amount of time, **The DJ** shall resume performance in accordance with the original terms of this agreement. In order to prevent equipment damage or liability arising from accidental injury to any individual attending this performance, **The DJ** reserves the right to deny any guest access to the sound system, music recordings, or other equipment. It is hereby further agreed; that the Purchaser shall be held liable for any injury or damages to **The DJ**, or property of **The DJ**, while on the premises of the engagement, if damage is caused by Purchaser or guest, members of his organization, engagement invitees, employees, or any other party in attendance, whether invited or not.