
Dogpatch Studios



Known for housing broadcast streaming productions, commercials and spectacular parties, Dogpatch Studios is a marriage of print, video and event space. Located on the hip and creative side of Potrero Hill and one mile south of the Giants' and Warriors facilities, Dogpatch is easily accessed by bus, train, car, TLine, boat or taxi.

Modern renovations made to the building have almost doubled its original size and now offers a third floor studio with the best San Francisco views and daylight. With flexible floor plans and 'The Anti- Hotel' attitude, Dogpatch Studios is perfect for a large corporate launch party, a two-week car shoot and everything in between.

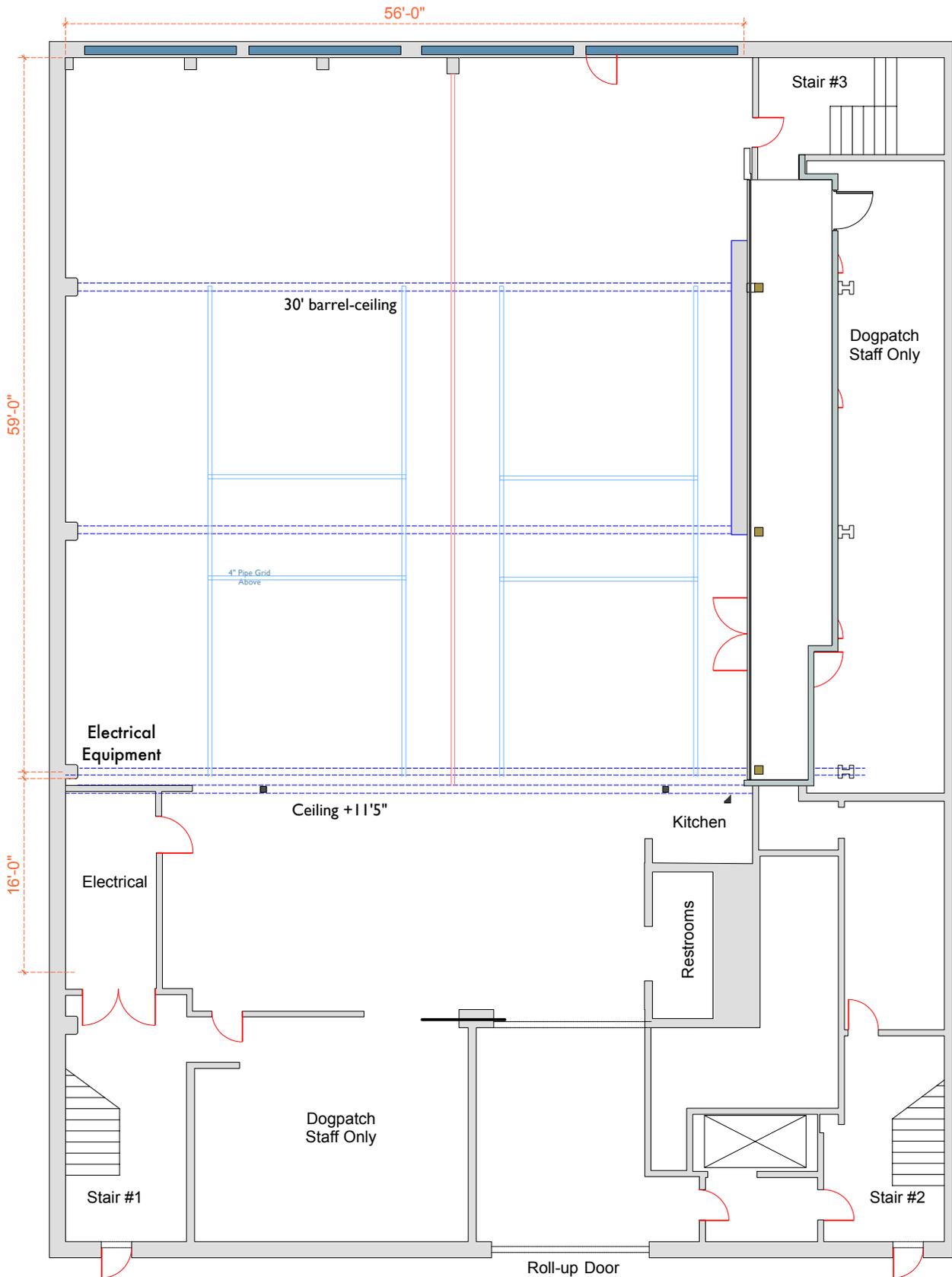
The entire building offers fiber optic wireless internet service, roll-up door for easy drive-in access and state-of-the-art technical and electrical capabilities.

Contact us to learn more about event spaces at Dogpatch Studios:

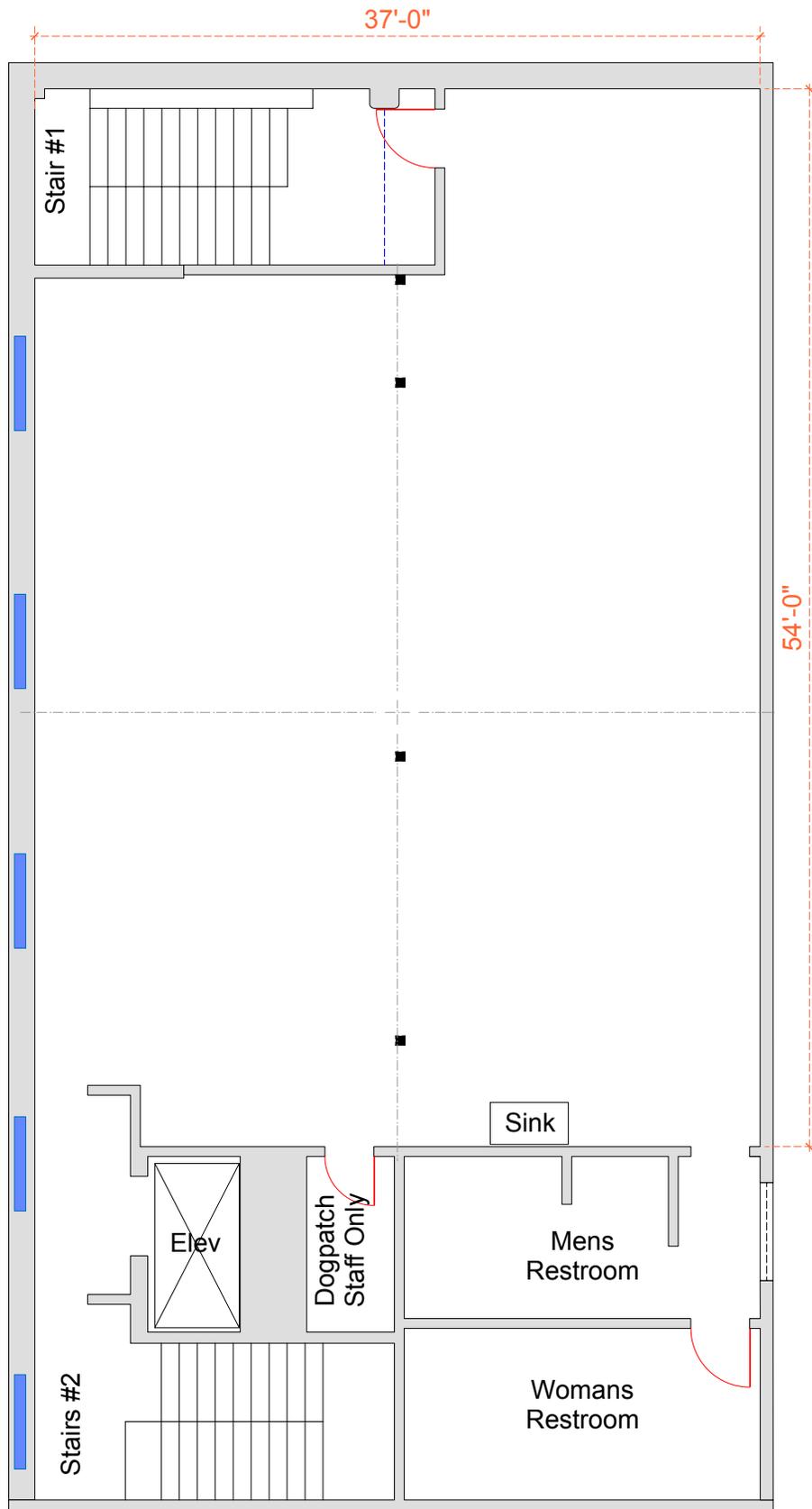
991 Tennessee Street
San Francisco, CA 94107
P 415 641 3017

info@dogpatchstudios.com

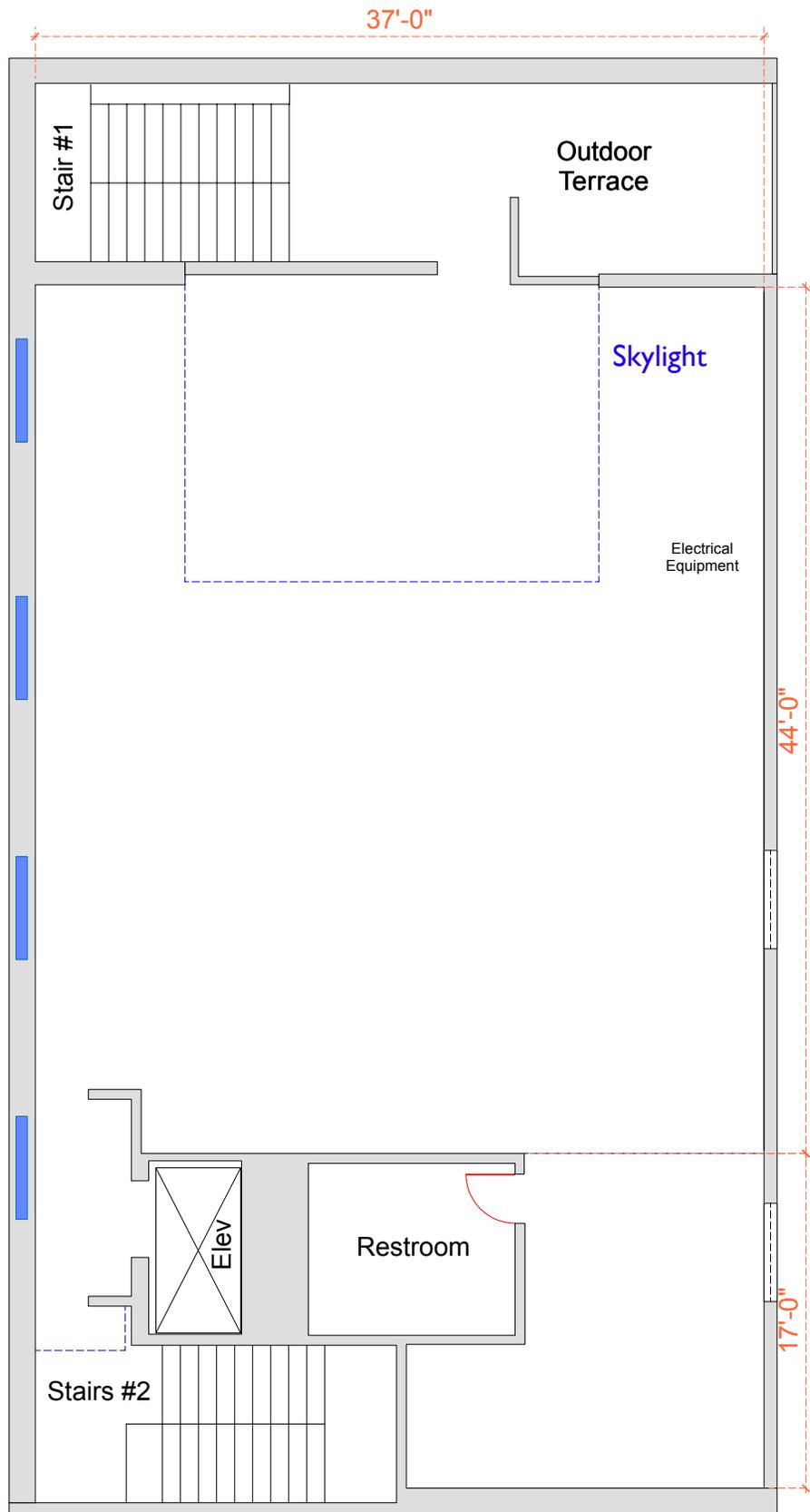
Floor 1



Floor 2



Floor 3



Dogpatch Studios



1st Floor

800 Amp 220VAC, 3 Phase Service

2 Panels of 400 Amps each, 220VAC 3 Phase Terminated in Camlok Connectors

HP ProCurve 520 Wireless AP 802.11 a & g service

Motorized Sky Lights

Motorized Black Tom Cat Truss System/Floor 1

2nd Floor

175 Amps of 110V AC terminated in Spade Edison + Hubble Twist Lock

Additional power can be cabled up from the 1st Floor

3rd Floor

175 amps of 110 AC Edison Spade terminated.

2 stand-alone 100 Amp Panels of 220V 3 Phase Each, Terminated in Camlok

The 3rd Floor AP is 80211g and stand-alone

Motorized North Light (Daylight) control.

Additional power can be cabled up from the 1st Floor

Broadband Capacity

Fiberoptics up to 1GB up and down. Access points throughout all floors. Can support 1080p live streaming.

Broadcast / Streaming Rates / Virtual Events



Studio Rates

Facility	Price (10 Hours)
1st Floor Studio	\$5000
2nd Floor Studio	\$3000
3rd Floor Studio	\$4000

Staffing

Facilities Manager	\$800
Studio Assistant	\$650

- Bookings are based on a 12 hour time frame
- Over Time Rates for Studio and Staffing are calculated at 1.5 times the per hourly rate.

In-House Equipment

Beauty Stand.....	\$100
Leather Furniture Set.....	\$250

Power Distribution: Per Day Cost (As needed)

Power Charge	\$400 per floor/day
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In-house electrical includes the following:

- 3-phase distro box 1200 amps
- Single Phase distro box 400 amps
- 100 amp extensions w/5 circuit Edison box
- 15 amp extensions (25' standard Edison)

Corporate Event Rates



Studio Rates

1st Floor Studio	\$7500
2nd Floor Studio	\$4000
3rd Floor Studio	\$5000
1st & 2nd Floor Studios	\$9000
1st & 3rd Floor Studios	\$10000
2nd & 3rd Floor Studios	\$8000
Entire Facility (All Floors)	\$14000

Occupancy

1st Floor Studio	300 seated / 500 standing
2nd Floor Studio	100 seated / 140 standing
3rd Floor Studio	95 seated / 130 standing

Staffing Rates

Facilities Manager	\$750/day (Required)
Studio Assistant	\$400/day (Additional when booking multiple floors)

- All bookings are based on a 12 hour time frame
- Studio rental and Staffing rates are billed at 1.5 times exceeding 12 hours
- Prep and Strike days are charged at 75% of the rental rate
- If event exceeds occupancy ratings, will require City Permitting and Fire Watch at additional costs
- The need for security can be anticipated when occupancy exceeds 100 people.
- A floor plan sketch of the studio use is require 3 weeks prior to event date

Lighting Package Costs (when it takes more than flipping on the switch)

Power Charge	\$1000/day
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In-house electrical includes the following:

- 3-phase distro box 1200 amps
- Single Phase distro box 400 amps
- 100 amp extensions w/5 circuit Edison box
- T15 amp extensions (25' standard Edison)

Photography Rates



Studio Rates

Facility	Price (10 Hours)	Half Day
1st Floor Studio	\$1800	\$1200
2nd Floor Studio	\$1200	\$900
3rd Floor Studio	\$1500	\$1000

Client agrees to leave studio as found and to remove excessive waste/recycling.

Specifications

- Bookings are based on a 10 hour time frame
- Prep and Strike days are charged at 50% of rental rate
- Studio and Staff Over Time is calculated at 1.5 times the per hour rate

In-House Equipment

Beauty Stand	\$100
Leather Furniture Set	\$250

Power Distribution: Per Day Cost (As needed)

Power Charge	\$400 per floor/day
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In-house electrical includes the following:

- 3-phase distro box 1200 amps
- Single Phase distro box 400 amps
- 100 amp extensions w/5 circuit Edison box
- 15 amp extensions (25' standard Edison)

Company Meeting Rates



Studio Rates

1st Floor Studio	\$2000
2nd Floor Studio	\$1500
3rd Floor Studio	\$1800

Staffing

Facilities Manager	\$600
Studio Assistant	\$450

- Bookings are based on a 10 hour time frame
- Over Time Rates for Studio and Staffing are calculated at 1.5 times the per hourly rate.

Options for Cleaning & Garbage Removal

- A. Client agrees to leave studio as found and to remove garbage.
- B. Client agrees to pay an additional \$250 for this service.

Specifications

Dogpatch Studios recognizes a Company Meeting to meet the following description:

- The booking hours available are between 8AM - 7PM
- No more than 25 people in attendance
- Minimal AV/Tech needs
- Delivered catering

Bookings that are characterized outside of this description will fall into the 'Events' category.

Events have a specific rate sheet different than Company Meeting.

Facility Guidelines



Please read the following information, sign and return to our management staff. This will verify that you understand and agree to abide by the policies set by Dogpatch Studios in regard to the use of the studio venue and the neighborhood in which it does business.

Please distribute a copy of this document to all of the vendors that are involved with this booking.

Hours & Delivery Requirements (These are neighborhood restrictions; no exceptions)

- The studios are available for booking between the hours of 7AM & 10:30PM
- Delivery or scouting needs are by appointment only; Monday - Friday
- Deliveries and loading must be made:

Weekdays between 7AM & 7PM

Weekends between 10AM & 6PM

Please schedule with management prior because we are not always at the studios Monday - Friday

- Arrangements for additional load-in/-out time is to be arranged with Dogpatch Studios Management
- Guests, staff, catering and all vendors must be vacated by 10:30 pm.

This is when the facility is closed, no exceptions.

Load-In & Load-Out

- All unloading and loading with cars, vans or trucks must be done from Dogpatch Studio's driveway at 991 Tennessee Street or from a legitimate parking space
- The Dogpatch Studios' driveway is not a loading dock, nor can it facilitate any vehicle over 15ft without proper parking permits
- If vehicle is larger than a passenger van, you will **need to discuss this option with Dogpatch Studios management** about facilitating your load-in -out
- Trucks larger than 15ft. require the front parking to be permitted
- Events cannot impede street traffic with vehicles waiting to unload
- Client must supply a load-in-out manager to oversee loading
- **DO NOT park, double-park or put your vehicle in Park in the driveway or street space in front of the driveway belonging to our neighbors to our south/to the right at 996 Tennessee Street.** Not even for a split second! No exceptions. Thank you.

Facility Guidelines



Sound policy

- Amplified music is not allowed or promoted on our 1st Floor Studio
- Amplified music must be sound tested with Dogpatch Studios Management prior to the event
- Sound speakers are to be positioned as instructed by DS Management and elevated off the floors
- The maximum power amplification is 85 decibels and 10% bass
- Amplified music must cease at 10:00 pm in any studio

Guests, staff, catering and all vendors must be vacated by 10:30 pm. This is when the facility is closed, no exceptions.

Licenses & Permits

All required licenses and permits must be on file with Dogpatch Studios **three weeks** prior to the event date. This includes:

- Certificate of insurance in the amount of \$4,000,000.00 general liability
- Other pertinent certificates for: fire, alcoholic beverages, amplified sound, dance, and public assembly permits

Fire & Flame

ALL use of fire must be properly permitted through SFFD.

- **This includes Sterno and open flame of any kind**

Dogpatch Studios is a nonsmoking facility. Smoking is not permitted anywhere on the property.

- **This ban includes the following areas: studios, on the 3rd Floor Patio, stairwells, in front of our building and in front of our neighboring residences**

Fire exits must remain clear and well lit.

- **This includes all stairs, hallways and corridors**

Security

Dogpatch Studios reserves the right to require the hiring of SFPD security for event rentals. Rentals with extensive numbers of guests/cast/crew members &/or persons under the age of 21, are prone to this addition. **Expect that guest lists over 100 will need to discuss this option with Dogpatch Studios management.**

Facility Guidelines



Over Time Costs

Events are booked on a 12-hour basis. Labor and Rental Rates are subject to an Over Time Rate of 1.5/hour exceeding 10 hours (rental rate divided by 10 and multiplied by 1.5). All over time rates are not ever prorated—they are calculated from our regular studio and staff rates.

Keep In Mind:

- Social events larger than 50 persons cannot be booked less than 14 days from event date.
- If required licenses, certificates & permits are not on file, the event cannot take place.
- Guests, staff, catering and all vendors must be vacated by 10:30 pm.
This is when the facility is closed, no exceptions.
- The studio you book must be left, as it was, when you arrived. All items must be returned to their original place. Clean up all waste and dispose of it properly. Do not leave our garbage cans full—put into dumpster provided. If your waste exceeds the amount of space in the dumpster—you must take additional waste with you when you leave and dispose of it in a legal manner or be charged an additional garbage/recycling pick up fee.

Agreement

I, (client's name/print) _____ understand and agree to these Guidelines made clear in the above document.

Client's Signature and Date

Client's Full Name (please print)