

THE GARRICK MRG

330 GARRY ST WINNIPEG, MB GARRICKWINNIPEG.COM



INFORMATION

330 Garry Street Winnipeg MB, R3B2G7 204-505-7998

CAPACITY

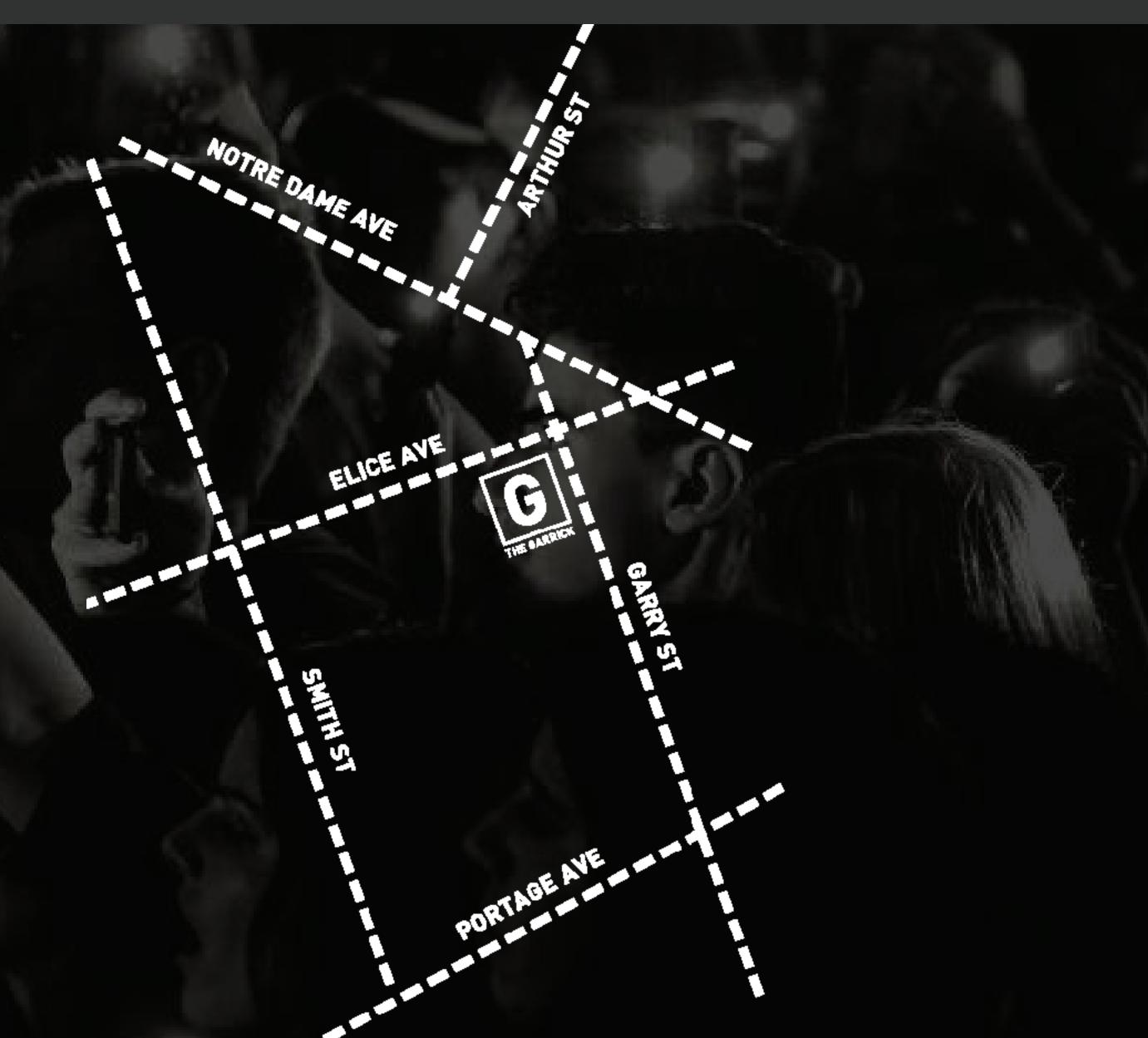
THEATRE 1: **575 Fully Seated**

THEATRE 2: 765 Total 400 GA Standing / 365 Seated

BOX OFFICE AND TICKETING

Box Office is open on event nights only and opens at door time. Tickets can be purchased **24/7 online at garrickwinnipeg.com**

THE GARRICK MRG





PAST EVENTS

MALEAKAVAMIT

AVATAR

LOUD LUXURY

THE GARRICK MRG

AQUABATS

J.I.D





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OUR FACILITIES



BARS **1 BAR IN MAIN LOBBY** FULLY LICENSED VENUE

ACCESSIBILITY



There are stairs leading into both theatres, but arrangements can be made with management to allow wheelchair entry via the rear of the building. It's worth noting the washrooms are not wheelchair accessible.



WiFi (Password Protected). Wired in Production Office.



Parking for touring trucks and buses is available (BY REQUEST) on show day in the Smith St/Garry St back lane. Accessible from Ellice Ave. Parking on the west side of the alley.

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GREEN ROOM THE GARRICK HAS TWO GREEN ROOMS, **CONNECTED BY A LONG** HALLWAY.

Headliner greenroom features a refrigerator, large screen TV, washroom w/ toilet and sink (no shower), comfortable seating and a washer and dryer.

The backstage door is accessible from Ellice Street for performers and stage crew. Security personnel with be posted at the backstage and lobby areas during performances.

Load in is through double doors, from the alley behind the theatre at grade (street level). These doors lead upstage right.

The dimensions are 5'w x 7'2"h.





RENTAL RATES

THEATRE 1

0-250 Cap

Fully Seated - Load in 2pm onwards included (\$50/hr for earlier) Includes: Venue Rent, SnL, 1 x FOH Tech (MON done from FOH, LX Tech not included), 1 x Box Office. Basic Security Included.

251-589 Cap

Fully Seated - Load in 2pm onwards included (\$50/hr for earlier) Includes: Venue Rent, SnL, 1 x FOH Tech, 1 x MON Tech, 1 x LX Tech, 1 x Box Office. Basic Security Included.

Stagehands at Promoters Expense. Pit guards @ \$25/hour, min. 4 hours. Any VIP/Early Entry access for fanclub will be billed to Promoter: 1 guard per 50 guests @ \$25/hr

\$750 + HST

\$500 + HST

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THEATRE 2

0-250 Cap

Fully Seated – Load in 3pm onwards included (\$50/hr for earlier)

Includes: Venue Rent, SnL, 1 x FOH Tech (MON done from FOH, LX Tech not included), 1 x Box Office. **Basic Security Included.**

251-500 Cap

GA Standing and up to 165 GA Seats - Load in 2pm onwards included (\$50/hr for earlier). Includes: Venue Rent, SnL, 1 x FOH Tech, 1 x MON Tech, 1 x LX Tech, 1 x Box Office. Basic Security Included. Pit guards @ \$25 per hour, min. 4 hours Barricade \$450 extra

501-765

GA Standing and up to 360 GA Seats - Load in 12pm onwards included (\$50/hr for earlier). Includes: Venue Rent, SnL, 1 x FOH Tech, 1 x MON Tech, 1 x LX Tech, 1 x Box Office. Basic Security Included. Barricade \$450 extra

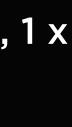
\$750 + HST

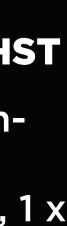
\$1500 +HST

\$250 + HST









AUDIO SPECS

FOH Speakers:

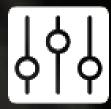
- *12 JBL Vertex 4888 Line Array
- ***8 JBL HLS 4897 Subs**

House Amplification System:

- * 2 CROWN POWER AMP RACKS (contains)
- *** 4 CROWN 5002 MACROTECH POWER AMPLIFIERS**
- *2 CROWN 3602 MACROTECH POWER AMPLIFIERS
- ***1 CROWN XTI 4000 POWER AMPLIFIERS**

FOH Electronics:

- * Mixing Board: 1 SOUNDCRAFT Vi1 Digital Board
- * Drive Rack: 1 DBX Drive Rack 480 for FOH Processing
- ***1BSS DPR-402 COMPRESSOR LIMITER**



Mixing Board:

- ***1 SOUNDCRAFT Vi1 Digital Board**
- * Monitor Speakers: 9 JBL 15"/2 BI-AMPED WEDGES
- *2 JBL SRX 4719X Sidefill Tops, 2 SR 4733X Sidefill Subs
- Monitor Amplification System: 3 DBX 480 DRIVE RACK
- ***2 RACKS OF QUAD CROWN AMPLIFICATION MIX**
- ***1 RACK OF CREST AMPLIFICATION FOR SIDEFILL**

*9 K & M 210 TALL MIC STANDS WITH BOOM ***3 K & M ROUND BASE MIC STAND**

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Microphones, DI boxes and stands:

- *9 SHURE SM-58 MICS
- ***1 SHURE BETA-91 BASS DRUM MIC**
- *** 2 SHURE BETA-52 MICS**
- ***2 SHURE BETA-94 MICS**
- ***1 SHURE BETA 56 SNARE DRUM MICS**
- *** 7 SHURE SM-57 INSTRUMENT MICS**
- *** 3 SHURE BETA-53 MICS**
- *** 4 AUDEX D2'S**
- *2 AKG C-1000'S
- *2 SHURE SM-94
- *** 2 RADIAL J48 ACTIVE DI BOXES**
- *** 6 RADIAL JDI PASSIVE DIRECT BOXES**
- *15 K & M 259 SHORT MIC STANDS WITH BOOM





LIGHTING SPECS



Truss:

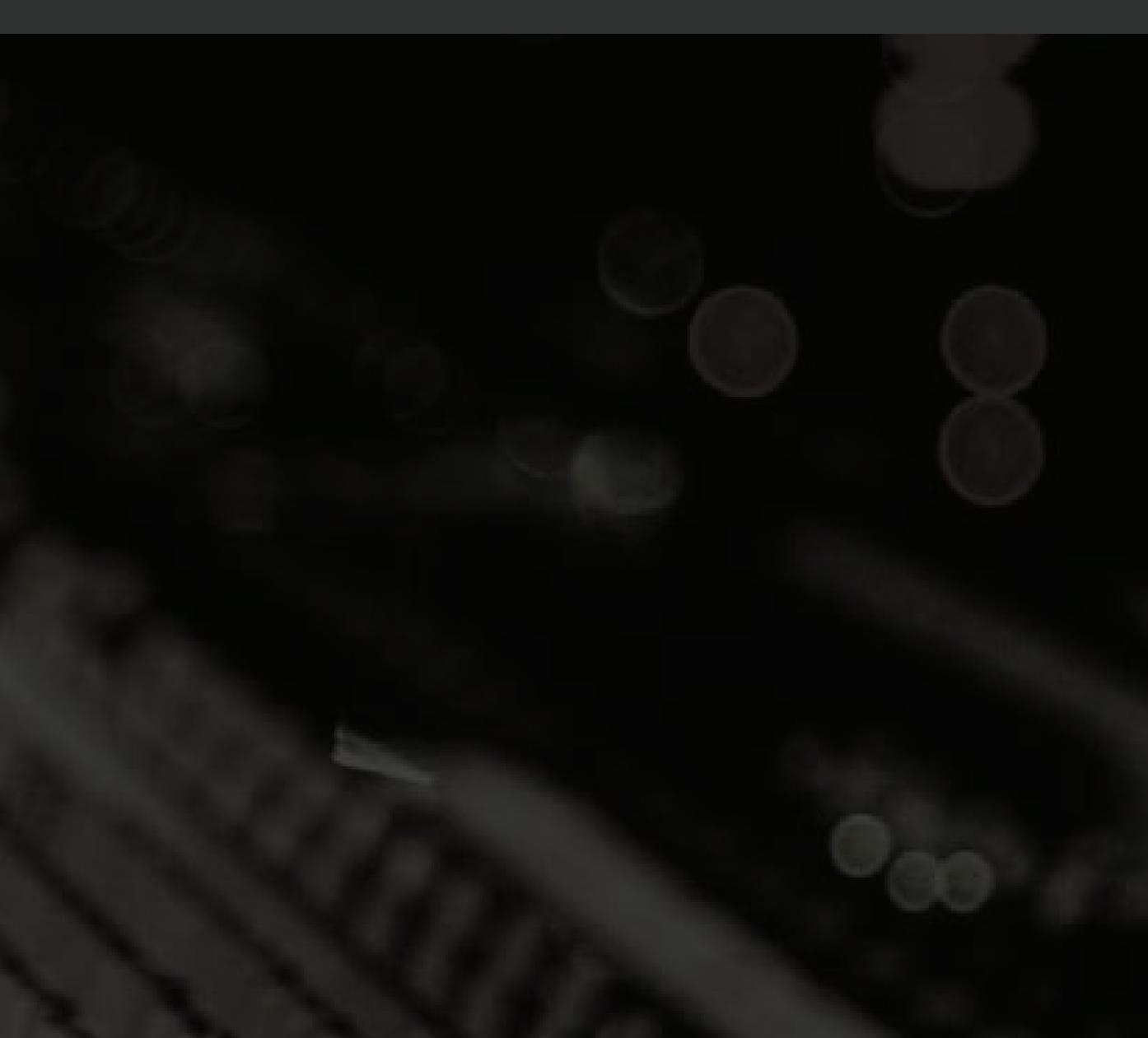
1 40' x 30' Tomcat 20" Box Truss Permanently Installed

Fixtures: 3 Par 64 Bar of 6 Bars for Front Wash 5 Par 64 Bar of 6 Bars for Back Wash 5 Molefay's 3 on Upstage Truss, 2 on Downstage Truss 4 ETC SOURCE 4 LEKO 'S

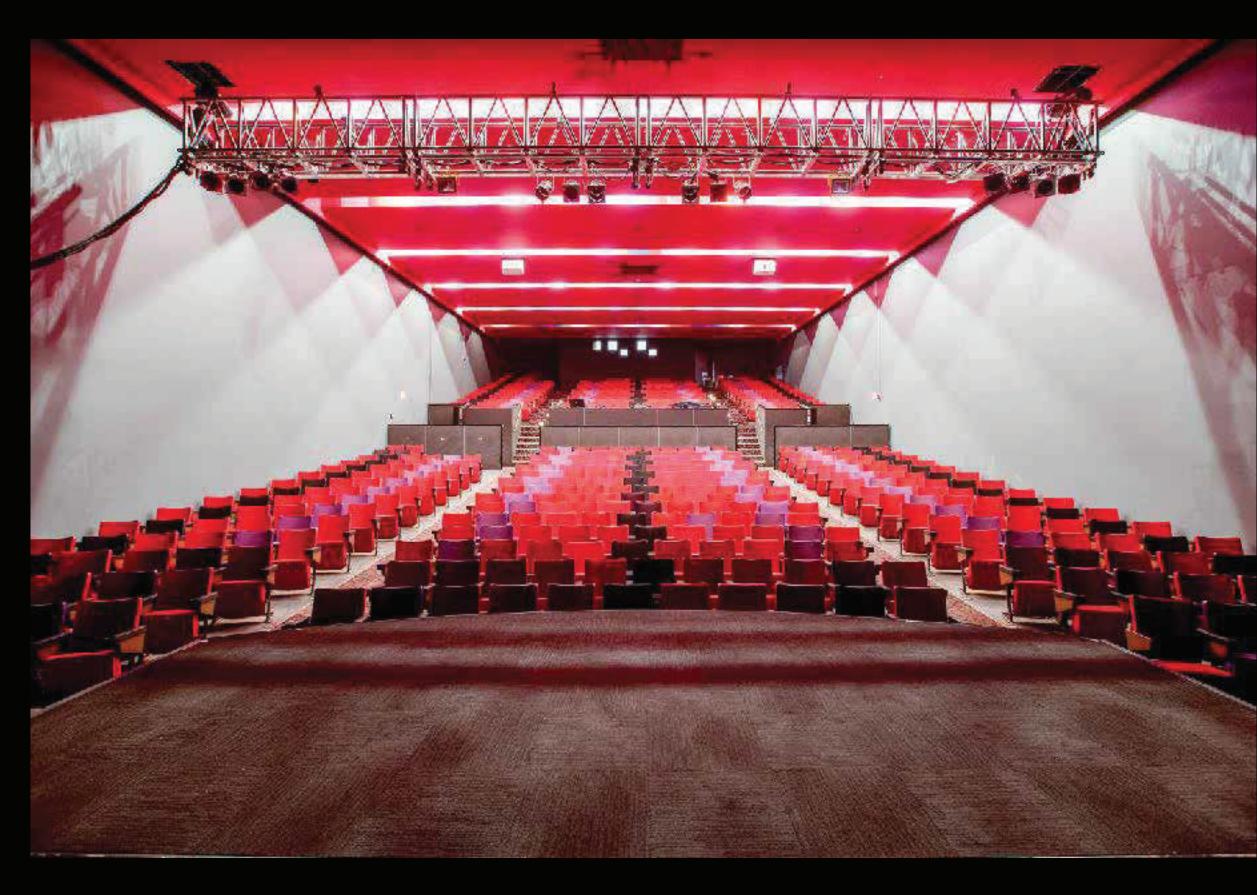
Dimming System: 1 Leprecon VX2400 Touring Rack 48 x 2.4K Dimmers

Console: 1 GrandMA light





THEATRE 1: SEATED







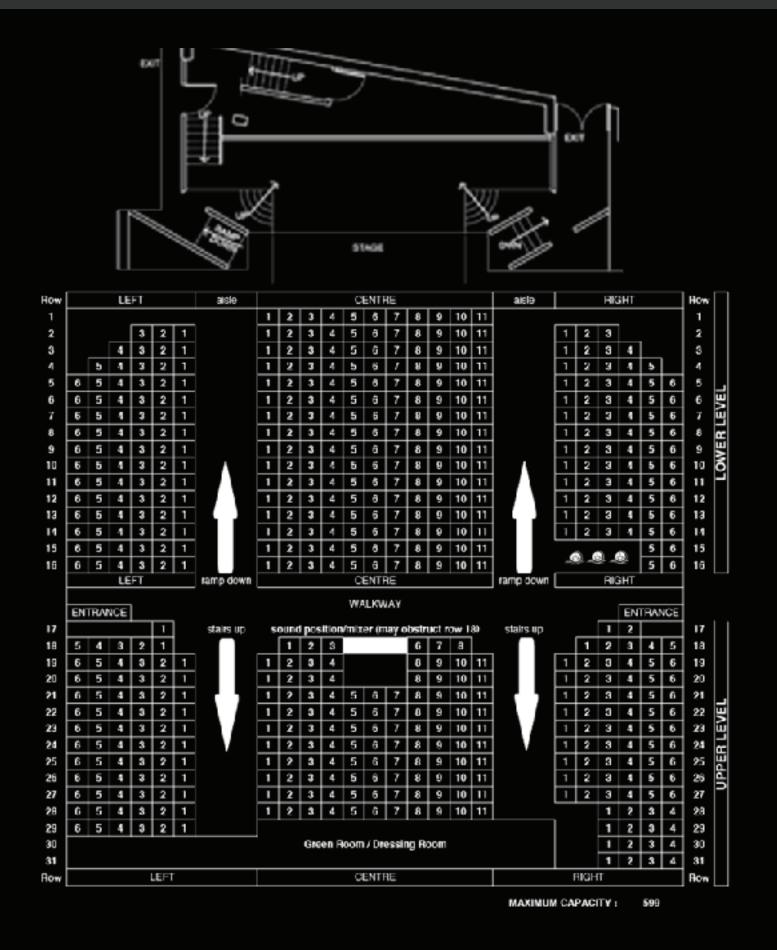
THEATRE 2: GA + SEATED







SEATING CHART

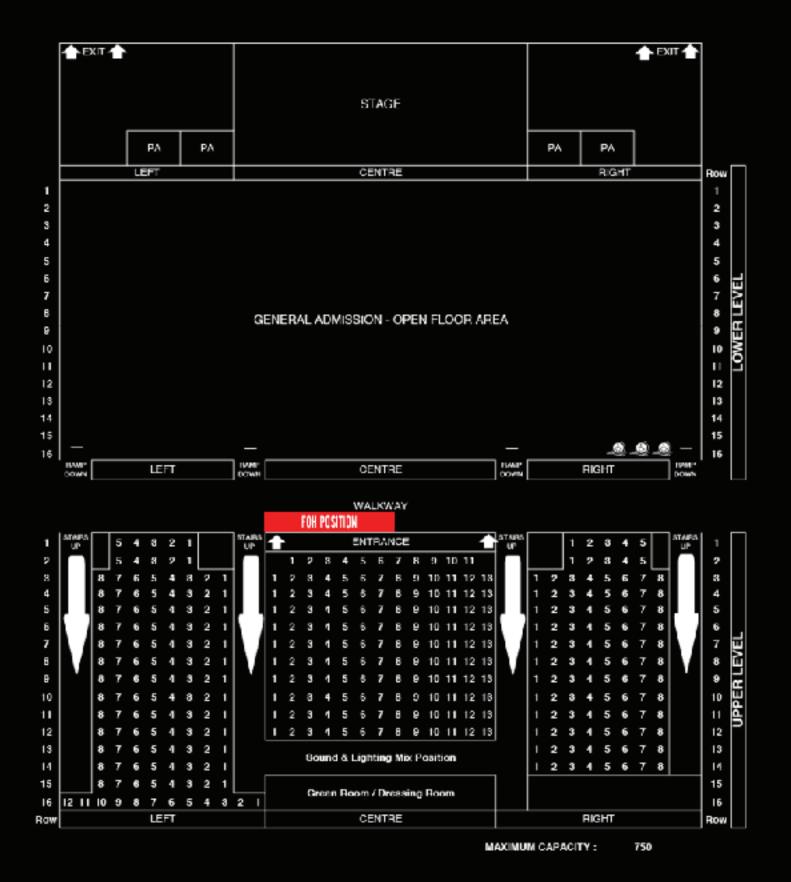


THEATRE 1

LOADING DOORS ARE 5' 7" WIDE X 6'11" TALL. (STAGE PIC ATTACHED, BUT NOT NEEDED I THINK) THE LARGER, REAR PORTION OF THE STAGE IS 32.5' WIDE WITH 12 FEET OF DEPTH (THE CORE PORTION OF THE STAGE)

THE FRONT PORTION MEASURES 20 FEET ACROSS, 21' 2" AT THE APEX OF THE CURVE TO THE BACK WALL (THIS IS THE ADDITION, ROUGHLY 9 FEET OF ADDED SPACE TO THE LIP OF THE CORE

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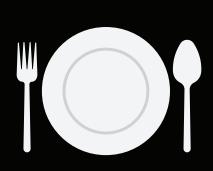


LOADING DOORS ARE 62.5" WIDE X 56" WIDE . **STAGE IS 37.5" OFF THE GROUND. STAGE WIDTH** IS 32' W X 20' D.

THEATRE 2



CATERING



Our Exclusive Caterer Ben Kramer, is a celebrated chef who has changed the culinary landscape of Western Canada.

Chef Kramer helped establish Winnipeg as one of the most vibrant food scenes in North America. He was one of the first in Manitoba to champion the use of local, organic and sustainable ingredient.

Whether he's creating the menu for an intimate brunch, a private in-home dinner or a conference gathering of thousands, Chef Kramer applies the same principles- use local, sustainable, organic ingredients as much as possible with flare and imagination.

Chef Kramer and his team will collaborate with you to create a memorable small-scale gathering of friends and family, or a flawless formal banquet.

CONTACT INFO: Sam Smith sam@garrickwinnipeg.com

THE GARRICK MRG







CONTACT INFO





FRONT OF HOUSE SUPERVISOR: JACK JONASSON: <u>JACK@GARRICKWINNIPEG.COM</u>

TECHNICAL TEAM:

TECHADVANCE@GARRICKWINNIPEG.COM

