



The Ringling, the State Art Museum of Florida, is home to one of the preeminent art and cultural collections in the United States. With 66 acres of breathtaking architecture, beautiful tropical grounds and stunning views of Sarasota Bay, it's no wonder that The Ringling is woven into the fabric of this community in countless ways.

We're so pleased to be considered for your upcoming special event. The Ringling is a local, regional, and national favorite for wedding ceremonies, receptions, cocktail parties and corporate events. Our friendly and professional staff looks forward to working with you.





Ca' d'Zan

Here, on the Terrace of Ca' d'Zan and along the Bayfront Promenade, when the sun sets over the Bay, the lights of Sarasota and Longboat Key and a sky full of stars illuminate the night. Your guests will find themselves swept up in the atmosphere of Sarasota's most breathtaking setting.

6:00 - 11:00 PM 1 to 250 (maximum) guests..............\$11,000

INCLUDES:

- Ca' d'Zan front lawn area, Campiello, Bayfront, and Terrace
- 1st floor of Ca' d'Zan to remain open for self-touring from 6:00 to 8:00 PM

For Wedding Events, use of the grounds for a two-hour photo shoot and a one-hour wedding rehearsal included, based on availability.

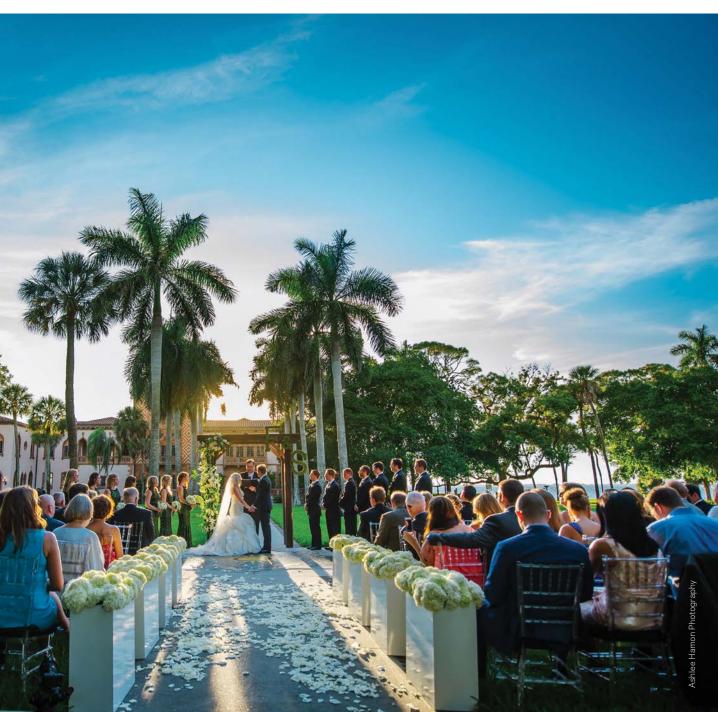














Museum of Art Courtyard

Lend your gathering an air of timeless elegance in a setting that defines romance and the romantic. Dine and dance into the night surrounded by replicas of ancient Greek, Roman and Baroque statuary on magnificently manicured lawns.

6:00 PM - MIDNIGHT

1 to 400 (maximum) guests......\$11,000

For each additional 100 guests, a \$1,000 fee applies (up to 800 total guests)

INCLUDES:

- Museum of Art Courtyard and Loggia
- North or South Galleries to remain open for self-touring from 6:00 to 8:00 PM

For Wedding Events, use of the grounds for a two-hour photo shoot and a one-hour wedding rehearsal included, based on availability.





DAYTIME CEREMONIES

The Ringling is available for daytime wedding ceremonies at various locations around the estate. You may select from the locations below.

10:00 AM - 2:00 PM 1 to 100 (maximum) guests......\$3,500

Museum of Art Courtyard

Museum of Art Loggia

Ca' d'Zan Terrace

Bolger Campiello

Beneath the Banyans

Mable Ringling's Rose Garden (Limited to 50 guests)



TIBBALS LEARNING CENTER

Want to create an atmosphere of fun and merriment for your party? The Circus Museum obliges. Guests can bask in all the delights of the circus, self-touring the miniature circus while enjoying dining and drinks outdoors under the tent reminiscent of the Big Top.

6:00 - 10:00 PM

1 to 50 (maximum) guests\$1,500

1st and 2nd floors remain open for self-touring; food/beverages allowed under exterior tented area.







- $\textbf{1} \ \mathsf{Museum} \ \mathsf{of} \ \mathsf{Art} \ \mathsf{Courtyard} \ \mathcal{C} \ \mathsf{Loggia}$
- 2 Bolger Campiello

- **3** Ca' d'Zan
- 4 Beneath the Banyans
- **5** Mable Ringling's Rose Garden
- 6 Tibbals Learning Center







HISTORY OF THE RINGLING

Its story begins nearly a century ago with the circus impresario John Ringling and his beloved wife Mable's shared love for Sarasota, Italy, and art!

John Ringling was born in McGregor, Iowa, in 1866. He was the product of humble origins but became one of the wealthiest men in America. At the root of his

success was the Ringling Bros. Circus, which he founded with four of his brothers in 1884.

John married Mable Burton of Moons, Ohio, in 1905. They were, by all accounts, a happy couple with shared interests in art, culture, and travel. They made their first visit to Florida in 1909 and purchased property in Sarasota two years later.

The couple began construction on a home in 1924 to resemble a Venetian Gothic palace, similar to those admired by John and Mable on their trips to Italy. The mansion was completed in 1926 at a cost of \$1.5 million.



Its name, Ca' d'Zan, means "House of John" in Venetian dialect. The mansion served as the Ringlings' winter residence, where they entertained family and friends, including politicians and celebrities of the day.

While traveling through Europe in search of acts for his circus, John Ringling began acquiring art and

gradually built a significant collection. Soon after the completion of Ca' d'Zan, John built a 21-gallery museum to house his treasure trove of paintings and art objects. John opened the Museum of Art to the public in 1931, two years after the death of his beloved Mable.

John's health and fortune declined in the last years of his life. Upon his death in 1936, the mansion and museum were bequeathed to the State of Florida.

The Ringling has been administered by Florida State University since 2000 and is now one of the largest university arts centers in the US.



Maria Brady

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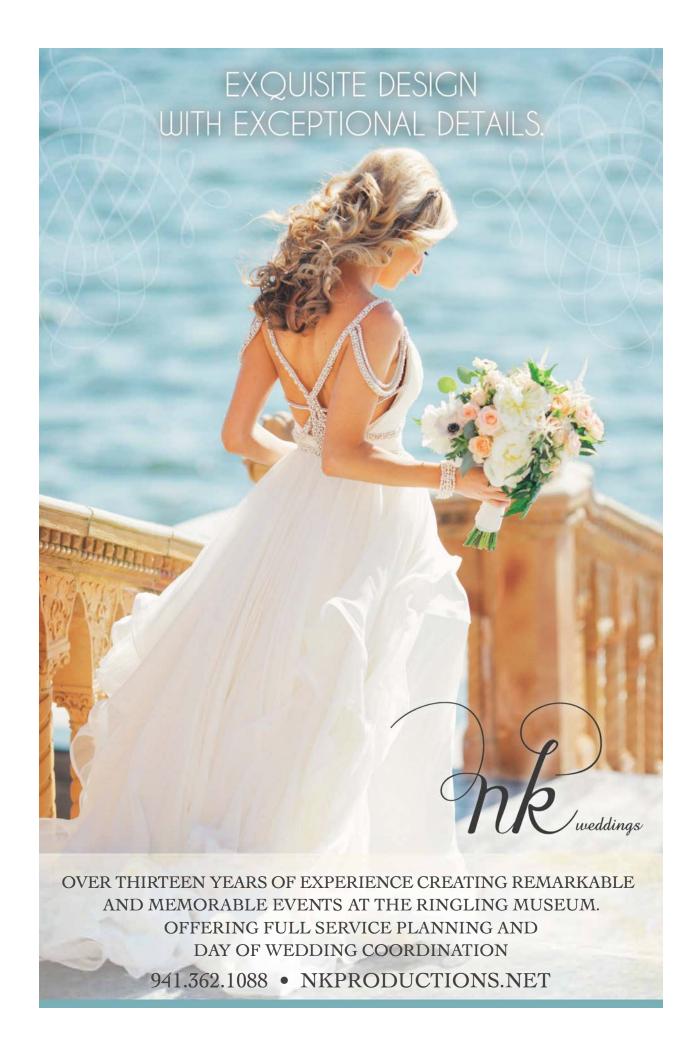
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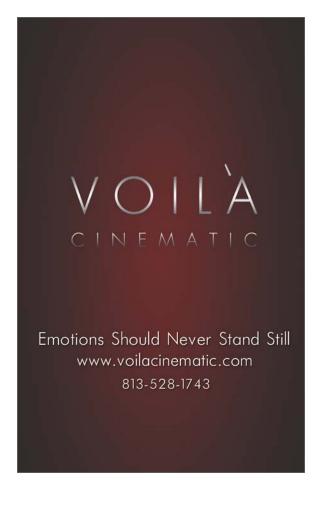
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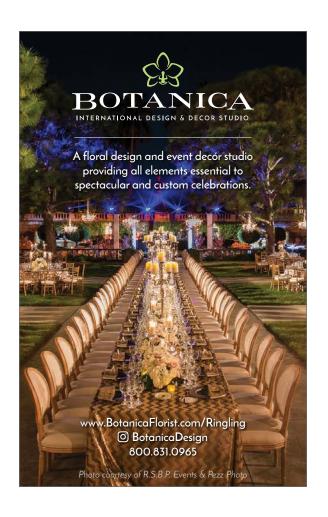
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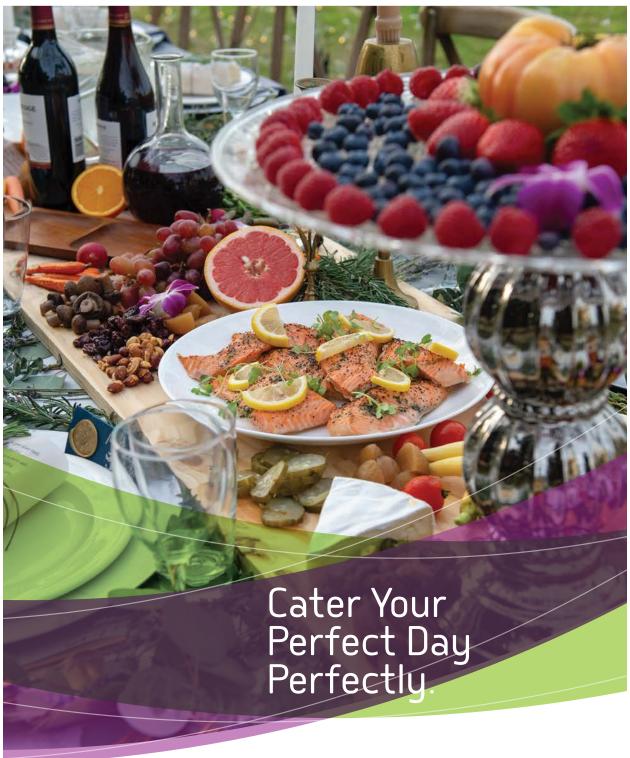
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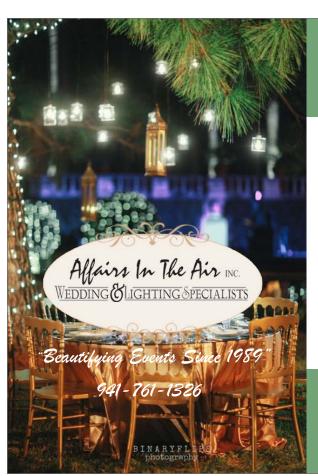




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ENHANCING THE BEAUTY OF THE RINGLING MUSEUM

The Ringling is a great option for your Wedding. The surrounding landscape and architectural ambiance can be accented with beautiful lighting. Twinkle lights, chandeliers, lanterns and pendants can be hung from the trees. Warm up lighting can be done on the buildings and the perimeter of the area can come to life with lots of twinkle lights. Archways can be softened with sheers and a grand entrance created with regal fabric. The options are endless!

Call now and let us help you create the look you've been dreaming of for your big day.

Remember "Lighting is Everything!"

Owners and Operators

Phil and Carolyn Babas

Working alongside each other to create that perfect look for your wedding day







POLICIES

All rentals are venue only. Tables, chairs, etc. must be provided by approved vendors. All venues are exclusively outdoor.

For Wedding Events, use of the grounds for a two-hour photo shoot and a one-hour wedding rehearsal included, based on availability.

50% of rental fee is due with original signed and initialed rental contract two weeks after contract is issued. All fees are subject to Florida sales tax. The remaining balance is due 180 days prior to event. After two weeks, the contract is null and void and the date can no longer be held. No exceptions are allowed.

Damage deposit of \$1,000.00 is due with contract and payment, and refunded after event if no policy infractions or damages have occurred.

User is required to provide certificate of general comprehensive insurance showing limits of \$1,000,000 for bodily injury and property damage, naming The John and Mable Ringling Museum of Art Foundation and Florida State University as additional insured. User is under obligation to provide a written copy of this Certificate of Insurance 30 days prior to the event. Failure to provide this required Certificate of Insurance will be basis for cancellation of this use contract. Contract is not binding until receipt of proof of insurance coverage.

Advance payment due at contract signing is forfeited upon cancellation at any time afterward. Total forfeiture of full rental fee occurs if User cancels for any reason less than 180 days prior to event. There are no refunds.

It is recommended that a back-up rain plan be formulated in case of inclement weather. At the Ca' d'Zan tenting is only allowed on the Campiello. In the Courtyard, Loggias may be used as rain plan, tenting is not permitted.

Caterer and certain vendors must be on The Ringling Approved Vendor List.

Liquor must be purchased through Modern Events Catering at The Ringling due to liquor license.

Votive candles in enclosed containers are permitted, though nothing may be tied, hung or stuck to columns, railings, statues, fountains or any permanent structure, including but not limited to the Courtyard, Loggia, and Terrace.

Prohibited items: sparklers, rice, birdseed, confetti, sky lanterns, drones, fireworks, balloons, and animals.

Prices as of 2019. Rates are subject to change without notice.



