

RENTAL INFORMATION
NSU ART MUSEUM FORT LAUDERDALE

**NSU ART
MUSEUM**

FORT LAUDERDALE

NSU
Florida

NOVA SOUTHEASTERN
UNIVERSITY





NSU Art Museum Fort Lauderdale is one of the region's most elegant and sought-after venues. Conveniently located on vibrant Las Olas Boulevard, the Museum is a perfect setting for dinners, receptions, meetings, conferences, presentations and performances. NSU Art Museum's stunning modernist building was designed by renowned architect Edward Larrabee Barnes, and our exceptional exhibitions, permanent collection and dynamic programming make it a premier destination for the arts.

- **SECOND FLOOR EVENT SPACE** atop the **FRIEDT FAMILY** Grand Staircase, an elegant space adjacent to second floor galleries.
- **MIRIAM AND BERNARD PECK TERRACE** outdoor space on the second floor overlooking Las Olas Boulevard.
- **BEAUX ARTS BOARD ROOM** an elegant meeting space on the Museum's third floor.
- **MARY R. McCAHILL BREEZEWAY** covered outdoor reception area by itself, or can be combined with Lobby or Auditorium.
- **CHRISTINA AND WALTER GRIFFITH LOBBY** Popular space for small dinners as well as receptions of all sizes.
- **NORMA AND WILLIAM HORVITZ AUDITORIUM** with seating for 256, equipped with state-of-the-art sound and video equipment, stage and Steinway concert grand piano.

For more information, contact Ethel Lipoff, Special Events Manager, at elipoff@moafl.org or **954-262-0249**.

RENTAL FEES

NSU ART MUSEUM FORT LAUDERDALE

SECOND FLOOR EVENT SPACE

120 seated dinner/200 cocktail reception
(capacity subject to change)

|\$5,100 corporate
|\$4,400 non-profit/private

MIRIAM AND BERNARD PECK TERRACE (OUTDOOR SPACE SECOND FLOOR)

125 seated dinner/200 cocktail reception

|\$5,300 corporate
|\$4,600 non-profit/private

CHRISTINA AND WALTER GRIFFITH LOBBY

50 seated dinner/200 cocktail reception
plus 100 covered breezeway

|\$5,000 corporate
|\$4,300 non-profit/private

NORMA AND WILLIAM HORVITZ AUDITORIUM

256 theater-style seats; cocktail reception space
in the breezeway under cover for 100
(minimum 2 hour rental)

|\$350/hour corporate*
|\$300/hour non-profit/private*
|\$120 up to 4 hours security all rentals**

BEAUX ARTS BOARD ROOM

30 board room seats

|\$200/hour

- All fees include Museum maintenance, security and an events coordination and/or event manager on hand during the event.
- For rentals of multiple spaces, rental fee is 50% less for each additional space of the lesser priced space.
- Rentals include a 4-hour time block plus 2 hours set up and 1 hour breakdown.
- Additional time may be added for an additional security fee.
- \$1,000 additional fee per each hour (or portion thereof) after midnight.
- A private viewing of the Museum's exhibitions is available for an additional \$250 plus the cost of security for each gallery opened.
- AV equipment and technician available for a fee. (4-hour minimum)
- Please review the Museum's Policies and Procedures for additional information and insurance requirements.

To schedule a tour, contact Ethel Lipoff, Special Events Manager at elipoff@moafl.org or **954-262-0249**.

Visit nsuartmuseum.org for more information and upcoming events and exhibitions.

Renting party must be a current Museum member at the Enthusiast Level or above or a Corporate Member

FRIEDT FAMILY GRAND STAIRCASE

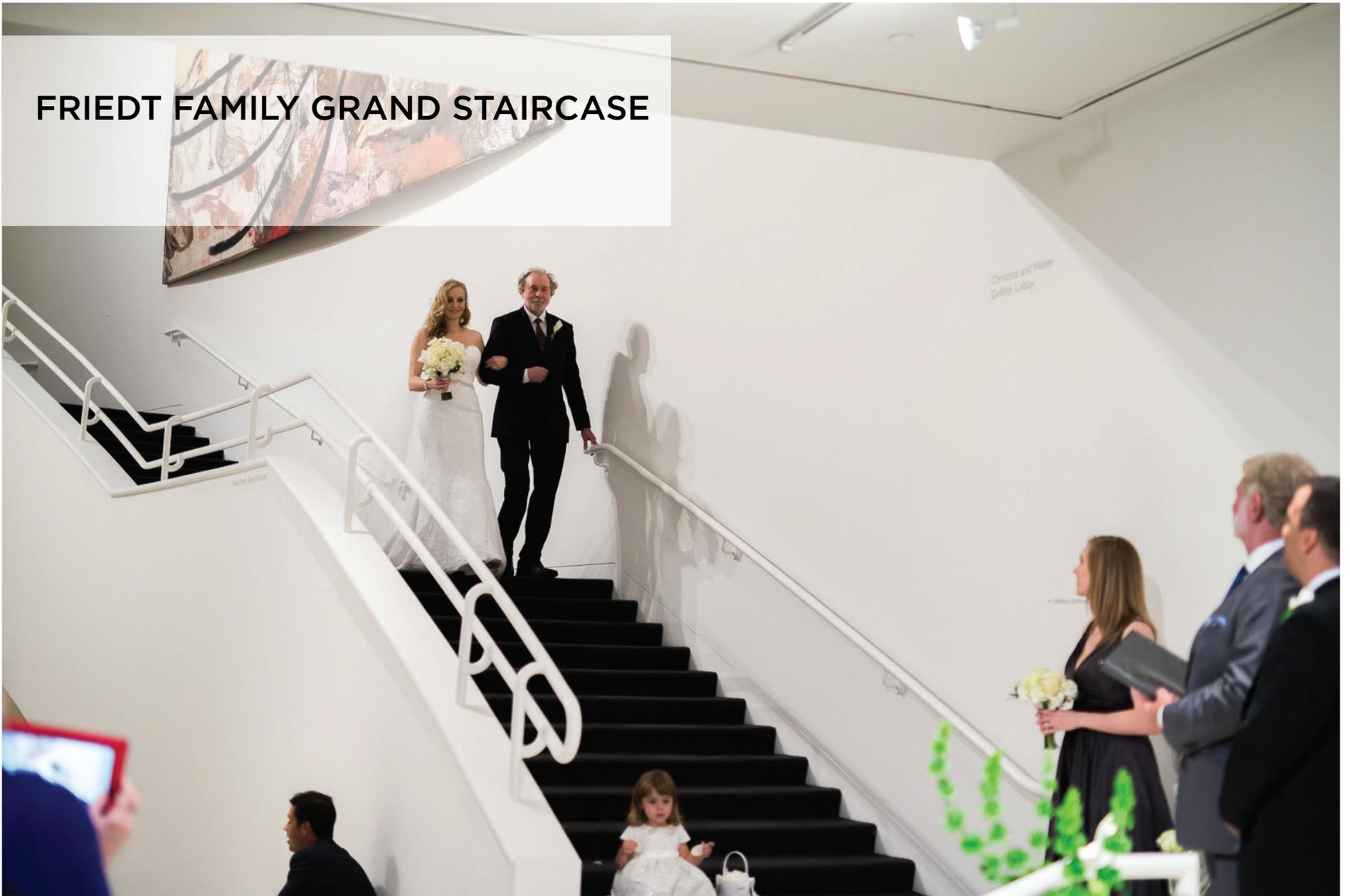


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CHRISTINA AND WALTER GRIFFITH LOBBY



SECOND FLOOR EVENT SPACE

PABLO PICASSO

PAINTED CERAMICS AND WORKS ON PAPER, 1931-71

In 1991, NSU Art Museum Fort Lauderdale was honored to receive a significant collection of Pablo Picasso's (1881-1973) painted ceramics, gifted by Bernie Bercuson. Made between 1946 and 1971, these playful and engaging works attest to the artist's fascination with the medium of clay, and his ability to transform plates, platters, and pitchers into boldly painted, lively, and amusing works of art.

The exhibition also includes numerous works on paper, many of whose themes complement those of the ceramics. Its etchings are from Picasso's Volant Suite

gifts of Gu Herbol and Jiver Tapot and Naam Thomas. Completed between 1931 and 1933, they were later named by Picasso's friend and art dealer, Ambroise Vollard.

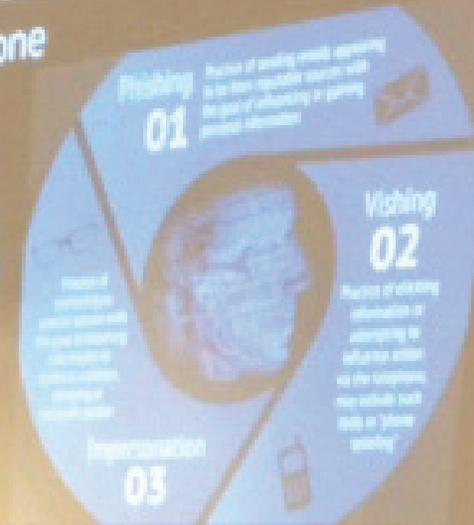
Three elegantly drawn, expressive handlines feature the artist's engagement with his work, model, and his erotic obsessions. In conveying Picasso's bold, almost universal of the early 1930s, they demonstrate, in all his ceramics and other works on paper, the exhibition includes the artist's ability to distinguish himself in any medium he chose to address.



SECOND FLOOR EVENT SPACE

Types of Social Engineering

- Physical - impersonation
- Vishing – via phone
- Cyber Phishing
 - Phishing
 - Spear-phishing
 - Business E-mail Compromise



Outdoor staircase and raised walkway to
MIRIAM AND BERNARD PECK TERRACE



photo credit: Brandworldphotography.com

MIRIAM AND BERNARD PECK TERRACE



**BEAUX ARTS BOARD ROOM
THIRD FLOOR**



NORMA AND WILLIAM HORVITZ AUDITORIUM

