

**PRODUCTION TECH ADVANCE  
INFORMATION  
MARCH 2019**

A large black rectangular box containing the text "SONY HALL" in white, bold, sans-serif capital letters. The word "SONY" is stacked above "HALL".

**SONY  
HALL**

**235 w46st  
NEW YORK, NY  
10036**

**BOX OFFICE: (212) 997-5123**

**PRODUCTION MANAGER:  
PATRICK LAMARCA  
(347)-401-1645**

**[SONY HALL VIRTUAL TOUR](#)**

## **LOAD IN:**

**Our load in area is the Paramount Hotel Loading Zone**



**The elevators dimensions are:**

**Door when open: 3' 9 1/2" width x 6' 9" height**

**Inside freight: 7' 3" height x 5' 9" width x 3' 5 1/4" depth**

## **DRESSING ROOMS:**

**2 Dressing Rooms attached each with showers and a bathroom located 2 flights down from the stage. Private access from the hotel lobby.**

**Venue WIFI:**

**Network: Sony Hall Guest Password: sonystaff235**

**POWER:**

**Eight (8) 20AMP Circuits 4 per side Stage Right/Left  
One (1) 100amp COMPANY SERVICE TIE IN (CAM LOCKS)**

**FOH:**

**Yamaha Rivage PM7**

**64 Microphone inputs (from shared headamp stage box)  
16 XLR Outputs (from stage box)**

**d&b Soundscape Setup:**

**Front - Five (5) d&b Audiotechnik 24S-D  
Delays - Five (5) d&b Audiotechnik 10S-D  
Back - Four (4) d&b Audiotechnik 12S-D  
Sides - Fourteen (14) d&b Audiotechnik 12S-D**

**SUBS:**

**Four (4) d&b Audiotechnik J-SUB subwoofers (2 ON STAGE PER SIDE IN WING)  
Two (2) d&b Audiotechnik J-INFRA subwoofers (1 ON STAGE PER SIDE IN WING)**

**Amps:**

**Six (6) d&b Audiotechnik 30D  
Seven (7) d&b Audiotechnik 10D  
One (1) d&b Audiotechnik D80**

**Monitor Console:**

**Yamaha Rivage PM7**

**MONITORS MIX BREAKDOWN:**

**Eight (8) monitor wedge mixes  
One (1) drum sub  
Two (2) side fill  
One (1) Cue Wedge  
Six (6) In-Ear monitor mixes**

**MON SPEAKERS/IEMS:**

**Nine (9) d&b Audiotechnik MAX2 wedges (9th is cue)  
One (1) d&b Audiotechnik B6-SUB (Drum SUB)  
Two (2) d&b Audiotechnik 10A (Side Fill Top)  
Two (2) d&b Audiotechnik 18A-SUB (Side Fill Subwoofer)  
Six (6) Shure PSM-900 IN EAR MONITORS**

**MICROPHONE PACKAGE:**

**RF WIRELESS:**

- Six (6) Shure ULXD Wireless Microphones (4 sm58 capsules, 2 Beta58 capsules)**
- Three (3) Sony Wireless Microphones CU-F313 Super Cardioid**
- One (1) Sony Wireless Microphone CU-F32 CARDIOID**
- One (1) Sony Wireless Condenser Microphone CU-C31**

**DYNAMIC VOX:**

- Eleven (11) Shure SM58**
- Three (3) Shure Beta 58A**
- Two (2) Shure KSM8/N**

**KICK DRUM:**

- Three (3) Shure Beta 52**
- Two (2) AKG D112 MkII**
- One (1) Audix D6**
- Three (3) Shure Beta 91A**

**DYNAMIC INSTRUMENT:**

- Eleven (11) Shure SM57**
- Three (3) Shure Beta 57A**
- Eight (8) Sennheiser e609**
- Two (2) EV RE320**
- Four (4) Sennheiser MD 421-II**
- Six (6) Shure Beta 56A**

**SMALL DIAPHRAGM CONDENSERS:**

- Six (6) Shure SM81**
- Two (2) Sony ECM 100U CARDIOID**
- Two (2) Sony ECM 100N OMNI**

**LARGE DIAPHRAGM CONDENSERS:**

- Two (2) AKG C451 B**
- Two (2) AKG C414 XLS**
- Two (2) Sony C100**

**DIRECT BOXES:**

- Twelve (12) BSS AR-133 DI boxes**
- Three (3) Countryman Type-85 DI**
- One (1) Racked 8 Channel DI**

**BACKLINE:**

**DRUMS:**

**YAMAHA ABSOLUTE HYBRID MAPLE DRUMS:**

**18", 20", 22" Kick Drums**

**One (1) Wooden Snare 14"**

**Two (2) Metal Snares 14"**

**10",12" Rack Toms**

**14",16" Floor Toms**

**Eight (8) Boom Stands**

**Two (2) Hi-Hat Stand**

**Four (4) Snare Stand**

**4 (4) Kick Pedals (dw5000,dw9000, Yamaha)**

**5 (5) Drum Thrones**

**Zildjian A Custom Cymbals - 14" Hats, 16" Crash, 20" Med Ride**

**GUITAR AMPS:**

**One (1) Fender Twin Reverb Deluxe '65 Reissue 2x12**

**One (1) Fender Hot Rod Deluxe**

**One (1) Fender Deluxe**

**One (1) Vox AC 30 2x12 Amp**

**BASS AMPS:**

**One (1) Aguilar AG 700 Amp**

**One (1) Aguilar 4x10 4OHM Cab**

**One (1) Epihinai Performance 400**

**One (1) Hartke 4x10 Cab**

**KEYBOARDS:**

**One (1) Yamaha Motiff XS-8**

**One (1) Yamaha Motif XS-7**

**One (1) Yamaha MOFX8**

**One (1) Yamaha S90 88 Key**

**One (1) Nord Stage 3 Compact 73 Key**

**One (1) Roland VK-8 Organ**

**Five (5) X-Lock Stands**

**One (1) 2 Tier Quiklock Z-Stand**

**Four (4) Sustain Pedals**

**Three (3) Expression Pedals**

**MISCELLANEOUS:**

**4 (4) 8x4ft Risers with 16" legs**  
**Six (6) Hercules Guitar Stands**  
**One (1) 12 Channel Mackie Mixer**  
**One (1) BOSS ME-25 TUNER PEDAL**  
**One (1) A/B SWITCH**  
**Five (5) Fans**  
**One (1) Two Conga Stand**  
**Ten (10) Music Stands (NO LIGHTS)**

**DJ BACKLINE:**

**TABLE:**

**Two (2) 6x2ft 35" DJ TABLE STEEL DECK**

**CDJ/TURNS:**

**Two (2) Pioneer CDJ 2000 Nexxus 2**  
**Two (2) Pioneer CDJ Nexxus**  
**Three (3) Pioneer CDJ 1000**  
**Four (4) Techniques SL1200 Turntables (NO NEEDLES OR SLIPMATS PROVIDED)**

**MIXERS:**

**One (1) Pioneer DJM-900 Nexxus 2**  
**One (1) Rane 57 DJ Mixer**

**MISC:**

**One (1) Serato SL-4 Box**  
**Two (2) Laptop Stands**  
**One (1) IP Switch**  
**One (1) Mackie Active Monitor Speaker for Booth while in Crows Nest**

## **LIGHTING:**

**One (1) High End Systems HOG FULL BOAR 4**

### **LEKOS:**

**4 for Downstage Wash**

**2 Upstage SR/SL**

### **Martin MAC Vipers:**

**6 on Circle Truss**

**4 Downstage Truss**

**4 Upstage Truss**

**2 FOH Pipe**

**1 Stage Left for DJ area**

### **Martin MAC Auras:**

**8 on Oval Truss**

**6 per side House Left/Right**

**8 Downstage Truss**

**6 Upstage Truss**

**4 Upstage Truss**

### **Ground Package:**

**Six (6) Elation Platinum 5r Beams (3 PER SIDE DOWNSTAGE)**

**Two (2) Mac Auras Mid Stage Uplighting Proscenium (1 PER SIDE)**

### **Strobes:**

**Six (6) Martin Atomic 3K Strobes (OVAL TRUSS)**

### **Backwall:**

**Chromaq Colorforce 72s (BACKWALL TOP/BOTTOM AND IN FRONT OF SHRINE)**

**LED RGB CUSTOM MADE "SHRINE"**

### **Haze:**

**2 Radiance Hazers**

### **Lunette:**

**Curious Lights House Right and Left Wall**

## **PROJECTION:**

**Two (2) 80" SCREENS HOUSE LEFT/RIGHT OF STAGE**  
**Two (2) 7K LUMEN SONY PROJECTORS**  
**One (1) 2x4 Kramer Matrix Video Switcher**  
**One (1) 2018 Macpro w/ Arkaos Media Master Express and Keynote**  
**Two (2) 55" Sony Bravia TVs for Foyer**  
**One (1) Mersive Technologies Solstice POD (Wireless Presenter)**

## **PRESENTATION DETAILS:**

**We use Keynote to play slides and video for events/concerts.**

**Please send me content as JPEG, PNG, MP4 or MOV files.**

**MAIN ROOM: 16x9 1920x1080**

**FOYER: 16x9 1080x1920**

**If sending a Powerpoint please be aware this will be imported as a Keynote file.**

**Please make sure you send the required fonts from Powerpoint with it.**

## **VIDEO WORLD:**

**Three (3) Sony BRC-X1000 4K PTZ Cameras (1 per side House Left/Right, 1 Center Shot)**

**One (1) RM-IP500 PTZ Camera Remote Controller**

**One (1) Newtek Tricaster TC1 Production System/Switcher**

## **INTERCOM:**

### **HARDWIRED CLEAR COM:**

**1 Stage Right**

**1 Stage Left**

**1 Lighting**

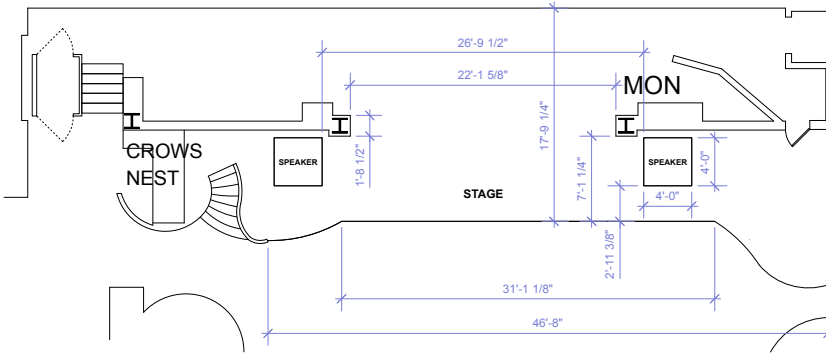
**1 Video**

**1 Projection**

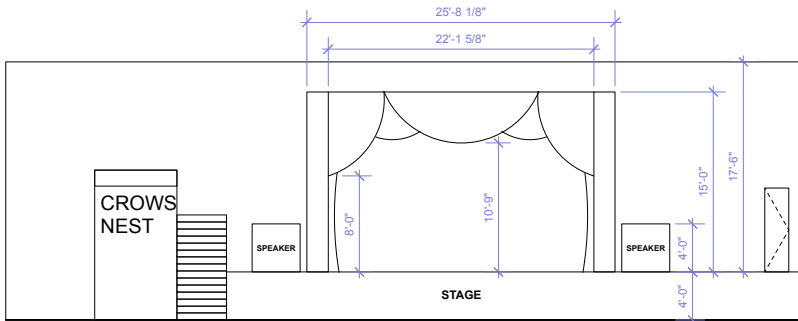
### **WIRELESS CLEAR COM:**

**2 Wireless Units (1 USUALLY FOR FOH AUDIO)**

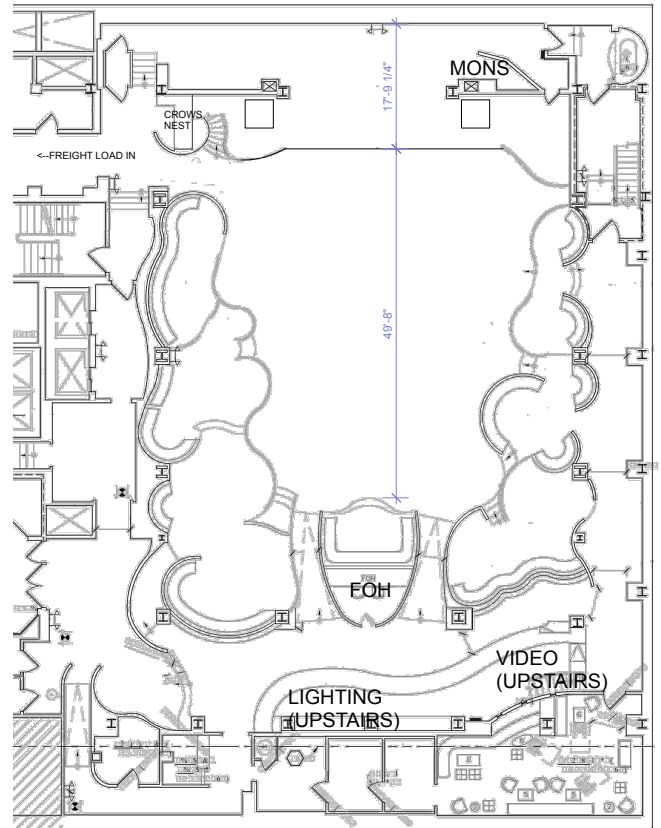




Plan View: PRESENTATION STAGE



Elevation: PRESENTATION STAGE



FLOOR PLAN

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 No warranties are made regarding the design or its adequacy for construction  
 or other purposes.

Revisions:	

Drawing:  
**FLOOR PLAN**

Approved:

Plan Ref. #

**PLAN**  
**OPTION B2**