CTD RENTAL RATES

Rates of Fletcher Hall include use of Connie Moses Ballroom, Upper Balcony Lobby, Kirby Lobby and dressing rooms. Rates include building rental fees and utilities.

Rates do not include stagehand labor, box office labor and fees, advertising, or equipment.

NATIONAL TOUR RENTAL RATES

Applies to all organizations or individuals not recognized by the IRS as a nonprofit corporation and whose event is part of a nationally ticketed tour.

FLETCHER HALL	Sunday- Thursday	\$3,000 minimum vs. 12% of gross ticket sales
FLETCHER HALL	Friday-Saturday	\$3,500 minimum vs. 12% of gross ticket sales

PUBLIC RENTAL RATES

Applies to all organizations or individuals not recognized by the IRS as a nonprofit corporation.

the IRS as a nonprofit corporation.			
FLETCHER HALL	Sunday-Thursday	\$2,300	
FLETCHER HALL	Friday-Saturday	\$2,700	
BALLROOM	Sunday-Monday	\$500	
CINEMA 1	Sunday-Monday*	\$500	
CINEMA 2	Sunday-Monday*	\$350	

NONPROFIT RENTAL RATES

Must provide written verification of existing 501(c)(3) status prior to contract issuance to be eligible for non-profit rental rates.

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FLETCHER HALL	Sunday-Thursday	\$1,600 minimum vs. 12% of gross ticket sales
FLETCHER HALL	Friday-Saturday	\$2,100 minimum vs. 12% of gross ticket sales
BALLROOM	Sunday-Monday	\$300
CINEMA 1	Sunday-Monday*	\$300
CINEMA 2	Sunday-Monday*	\$250

^{*}Cinemas are available in the afternoons and evenings for an additional ticketing buyout fee per film kill.

REHEARSALS & DARK DAYS

No discounts for rehearsals or dark days are available on Fridays or Saturdays. Sunday-Thursday, base rent for rehearsal and dark days will be billed at 50% of the rate listed above.

ADDITIONAL EXPENSES

In addition to the base rental fees for the use of space, the following charges will apply based on actual usage. An estimate of charges may be provided within your rental agreement if suitable details are provided to reasonably estimate your costs for the event.

Box Office			
Box Office Services	\$250 vs. 4% of net sales		
Credit Card Charges	3% on all credit card sales at the CTD Box Office		
Equipment (per day)			
Followspots (two 2,000-watt xenon Super Troopers)	\$125		
Wireless Microphone	\$100 each		
Wired Microphone	\$15 each		
HD Projector	\$500		
LCD Projector	\$250		
Staffing (per day)			
Front of House Manager	\$21 per hour		
Security	\$22 per hour		
Technical Manager	\$25 per hour		
Stagehands (4 minimum)	\$21 per hour		
Cleaning	\$200		

DEPOSIT

To secure space reservation, a deposit in the equaling the base rent amount is due at the execution of the rental agreement. Additionally, for any non-ticketed event, the full estimate of charges will be due 30 days prior to the event date. Adjustments based on actual usage will be made at final settlement.

For availability inquiries, please visit www.carolinatheatre.org/rent or email Melanie Margarum at melanie@carolinatheatre.org