

# Arie Crown Theater Marketing Package



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## About the Arie Crown Theater

Whether you are planning a concert, theatrical event or meeting at Chicago's Arie Crown Theater, here is all the information you need to make your upcoming show a success. The Arie Crown Theater is a 4,249-seat proscenium arch theatre located in Lakeside Center at McCormick Place, just 2.5 miles south of downtown Chicago. It features one of the largest and most adaptable stages in the Midwest, able to accommodate events in scale from a single lecturer to complex industrial shows. It is accessible via a wide variety of public transportation methods and ample parking is available.

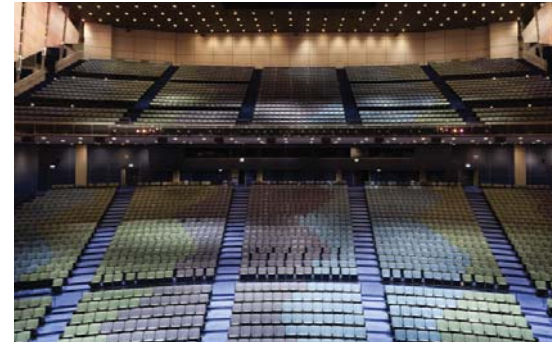




## Theater Technical Specifications

Chicago is a leading business and cultural destination because of its outstanding and diverse music, food, art and theater productions. The **Arie Crown Theater** provides the city with a strong, central fixture in the theater community. The historic, 50-year-old theater is one of Chicago's foremost performance spaces.

Read on for complete details of the improvements contributing to the Arie Crown's new look, new feel and new flexibility.



## Updated Architecture and Acoustics

The beautifully designed house of the **Arie Crown Theater** includes acoustic masts and sails. Elegant box seating is located beneath the sails. Recent upgrades produced a more intimate theater with dramatically improved acoustics and a state-of-the-art sound system. The entire facility is wheelchair accessible and compliant with all ADA requirements.

The Arie Crown Theater is proud to be a member of the League of Historic American Theatres. The theater celebrated its 50th anniversary in 2011.

## World Class Stage and Facilities

The proscenium opening is 90 feet wide by 40 feet high, with a stage depth of 58.4 feet. The Arie Crown Theater is equipped with excellent lighting and sound systems. The spacious backstage area provides ample storage for scenery and props. The Arie Crown offers two (2) weather-protected berths on the loading dock adjacent to the stage.

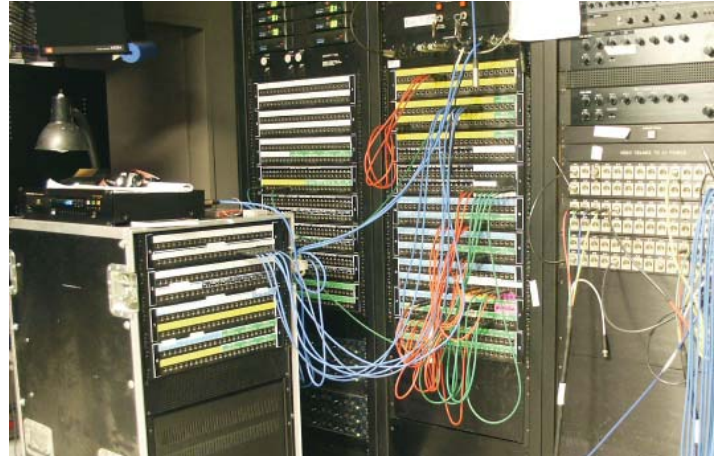
Generous cast and crew areas can be found backstage. Ten (10) dressing rooms are provided, as well as two (2) large rehearsal rooms, tech rooms, special storage areas and a "green room" for VIP and performers' use.



*"We have brought concerts and comedy performances into the Arie Crown Theater for over 20 years. It's our "GO TO" destination when we are routing tours through Chicago, and have enjoyed a strong relationship with their staff."*

*— Brian Alden, North American Entertainment*

## Theater Technical Equipment



The **Arie Crown Theater** is equipped with lighting and sound systems. The proscenium opening is 90 feet wide by 40 feet high, with a stage depth of 58.4 feet. The hydraulic orchestra pit is 16.5' wide at the centerline. The backstage area provides ample storage for scenery and props. The Arie Crown offers two (2) weather-protected berths on the loading dock adjacent to the stage. There are ten individual dressing rooms, a star dressing room, two chorus rooms, two large rehearsal rooms, tech rooms, special storage areas and a "green room" for VIP and performers' use.

## Technical Specifications



The **Arie Crown Theater** is a fully equipped production theatre. Here is a list of technical specifications that provide everything you need to know when considering the Arie Crown for a concert, corporate meeting or stage production.



## Seating Capacity

The **Arie Crown Theater** has three seating configurations:

### Maximum Capacity

Main Floor: 2,374 seats  
Balcony: 1,821 seats  
Boxes: 54 seats  
Total: 4,249 seats

### Mid-Sized Capacity with Curtain Walls

Main Floor: 1,625 seats  
Balcony: 1,062 seats  
Boxes: 54 seats  
Total: 2,741 seats

### Minimal Capacity with Curtain Walls

Main Floor: 1,625 seats  
Balcony: 355 seats  
Boxes: 54 seats  
Total: 2,034 seats



Full Main Floor Seating – 2,374 seats



Reduced Main Floor Seating – 1,625 seats

## Facilities

### Loading Dock:

Two covered truck berths with a 100' long interior holding and storage area that enters onto stage left.

### Orchestra Pit:

Variable height from stage levels to 10' below. Curved face with 16' – 5" depth at centerline. Can also be used as extra seating for eighty (80).

### Dressing Rooms:

Nine – 2-person dressing rooms with lighted dressing tables and bathrooms with showers.

Two – 40 person chorus rooms with lighted dressing tables and attached bathrooms.

One – Newly remodeled "STARS" dressing room on stage left with a sitting room and bathroom facilities.

One – full size wardrobe room with washer and dryer.

One – "Green Room" with 10-person conference table and three separate conversation areas (Over-stuffed leather chairs and coffee table)

## Union Affiliations

The stage crew is represented by the International Association of Theatrical Stage Employees ("IATSE") Local No. 2 and Local No. 110.

The standard house crew consists of the following six (6) working department heads:

one (1) carpenter; one (1) flyman; one (1) electrician; one (1) board operator; one (1) audio technician; and one (1) prop master.

Any additional technicians will be represented by IATSE Local No. 2 and 110 at Licensee's expense.

Teamsters Union Local No. 727 will assist Licensee in bringing in additional gear and Licensee will be billed accordingly.

## Stage Dimensions

### Proscenium:

90'-0" wide x 40'-0" high

### Stage Width:

Centerline to SL wall: 91' – 0"

Centerline to SR lock rail: 83' – 6"

### Stage Depth:

Plaster line to rear of loft space: 52' – 10"

(58' wide x 20' deep x 30' high alcove behind this space)

Plaster line to lip of stage: 5'-7"

When the curved hydraulic orchestra pit is raised there is an additional 16'-5" of stage depth at the centerline.

### Floor:

The center 81' is a wood dance floor. The entire stage and orchestra pit is covered with light gray linoleum.

### Rigging and Soft goods:

There are 59 lines sets, 108' long battens with an arbor capacity of 3,400 pounds. General spacing is 8" O.C. The grid iron is 92'-8" above the floor. There is an additional 85' forestage lighting truss.

The stage is equipped with black velour legs, travelers and borders.

There is a cyc, a scrim and electrically operated blue velour, front house traveler curtain with matching teaser border.

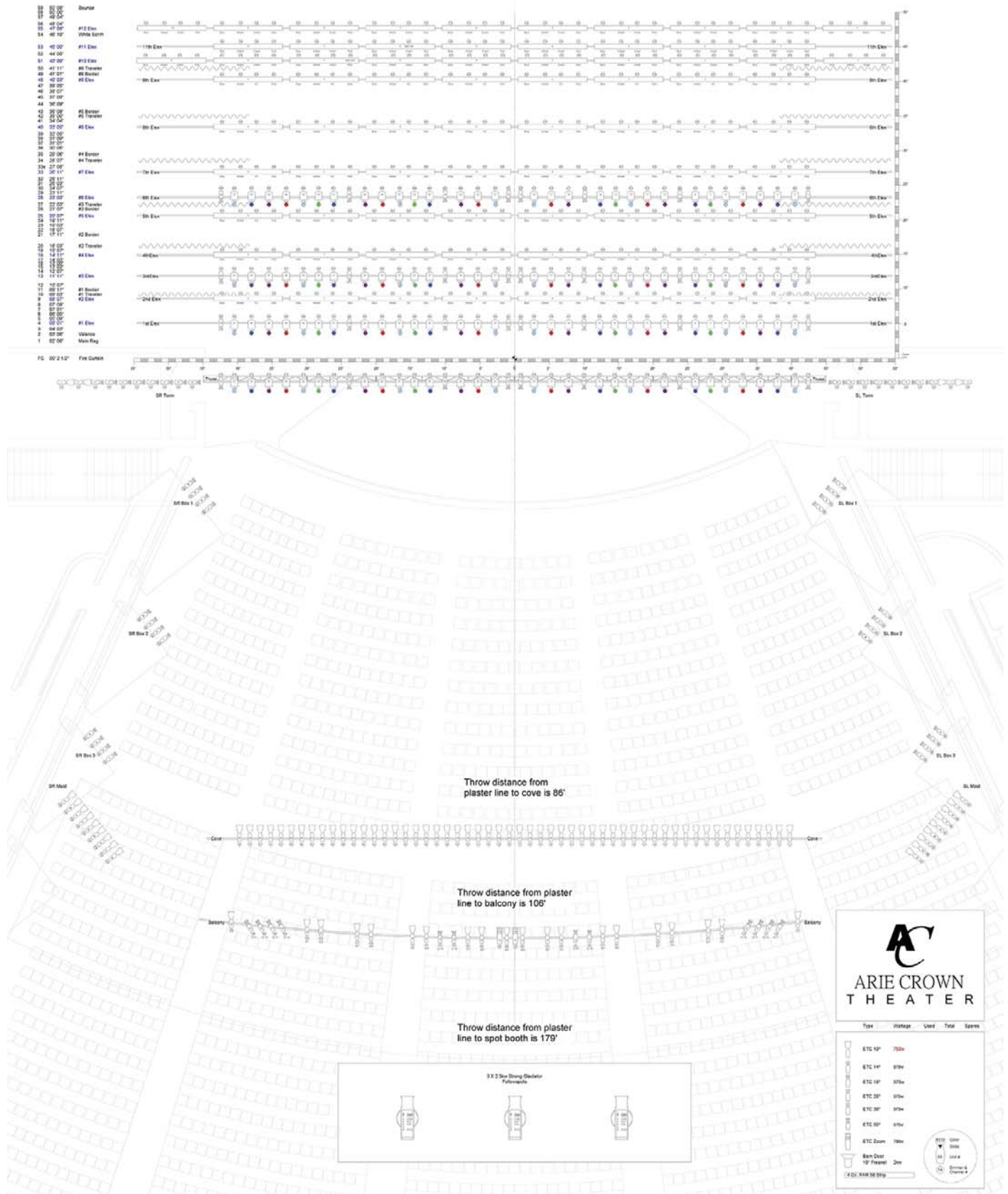


## 6





# Theater Lighting Plot



## Line Sets

Pipe	Distance	Description
#1	2'-6"	Blue Grand Traveler (57' x 2 W by 48' H)
#2	3'-6"	Blue Valance (108' W by 24' H)
#3	4'-3"	Empty
#4	5'-1"	#1 Electrics (Spot Pipe)
#5	5'-9"	Empty
#6	6'-5"	Empty
#7	7'-1"	Empty
#8	7'-9"	Empty
#9	8'-7"	Electrics #2 (Border Lights)
#10	9'-3"	#1 Legs (57' x 2 W by 40' H)
#11	9'-11"	Border (108' W by 18' H)
#12	10'-7"	Empty
#13	11'-11"	#3 Electrics (Spot Pipe)
#14	12'-7"	Empty
#15	13'-3"	Empty
#16	13'-9"	Empty
#17	14'-3"	Empty
#18	14'-11"	#4 Electrics (Border Lights)
#19	15'-7"	Empty
#20	16'-3"	#2 Legs (57' x 2 W by 40' H)
#21	17'-11"	Border (108' W by 18' H)
#22	18'-7"	Empty
#23	19'-3"	Empty
#24	19'-11"	Empty
#25	21'-7"	#5 Electrics (Border Lights)
#26	21'-7"	Border (108' W by 16' H)
#27	22'-3"	#3 Legs (37' x 2 W by 40' H)
#28	23'-3"	#6 Electrics (Spot Pipes)
#29	23'-11"	Empty
#30	24'-7"	Empty
#31	25'-3"	Empty
#32	25'-11"	Empty
#33	26'-11"	#7 Electrics (Border Lights)
#33A	27'-8"	Empty
#34	28'-7"	#4 Legs (37' x 2 W by 40' H)
#35	29'-6"	Border (108' W by 16' H)
#36	30'-5"	Empty
#37	31'-1"	Empty
#38	31'-9"	Empty
#39	32'-5"	Empty
#40	33'-5"	#8 Electrics (Border Lights)
#41	34'-4"	Empty
#42	35'-0"	#5 Legs (57' x 2 W by 40' H)
#43	35'-8"	Border (108' W by 16' H)
#44	36'-9"	Empty
#45	37'-9"	Empty
#46	38'-7"	Empty
#47	39'-5"	Empty
#48	40'-3"	#9 Electrics (Border Lights)
#49	41'-1"	#6 Border (108' W by 16' H)
#50	41'-11"	#6 Legs (57' x 2 W by 40' H)
#51	43'-0"	#10 Electrics (Border Lights)
#52	44'-0"	Empty
#53	45'-0"	#11 Electrics (Border Lights)
#54	46'-10"	White Scrim w/Black Legs (43'-6"W)
#55	47'-8"	#12 Electrics (Border Lights)
#56	48'-4"	Empty
#57	49'-4"	Empty
#58	50'-0"	Empty
#59	50'-8"	Cyc Bounce (98' W by 50' H)



### In Proscenium:

85' X 12" Box Truss – A uniform distribution capacity of 5000 lbs.

### Permanent Sound Points:

4(four) 1 ton motors (2 – SR and 2 – SL)  
30' from center, hang in proscenium (See Ground Plans)

Counterweight is measured in inches – 1" = 30lbs

Line set # 33A has a limited capacity of 750lbs

Line set #27 (traveler 3) and #34 (traveler 4) are not full stage black-outs

## Lighting

### ON-STAGE

12 fixed electrical battens on-stage that include:

**Spot Pipes:** 5, 13, 28 30 –2KW fresnel (per pipe)

**Border Light Pipes:** 9,18,25,33,40,48,51,53,55 pipes with 500 watt par 56 border lights with red, green, amber and blue rhondels.

Cyclorama footlights with colored rhondels.

E.T.C. Source 4 instruments located at the cloud bridge, balcony rail, high mast, box boom rails and tormentor positions.

They include: 5, 10, 19, and 26 degree lamps 3 Xenon Gladiator spotlights

E.T.C. Sensor dimmers

E.T.C. "Expression 2X" light board backstage right

E.T.C. "Concept 2X" light board in main light booth 1 "Up-right Scaffold" focusing man lift (38')

## Electrical

### Company Switches:

4- 400 AMP, 120/208 v. 3 phase upstage right 2- 100 AMP, 120/208 v. 3 phase upstage right 2-60 AMP, 120/208 v. 3 phase upstage right 2- 100 AMP, 120/208 v. 3 phase

- one D.S.R.

- one D.S.L. on an isolated ground for sound

## Sound

### Consoles:

D1 Live Custom System

This configuration of the below-specified hardware will provide a D1 Live system with redundant power supplies in the control surface and rack.

Stage rack: 56mic inputs, 32 line outputs.

### Control Surface:

D1-48DP/DR Control Surface/DSP Engine (96-channel Processing) Control Surface flight case

### Stage DigiRack:

Local DigiRack (includes DigiRack frame, PSU, MADi Ports)Seven A to D input Cards (Eight mic/line input Card)

Four D to A Output Cards (Eight line output Card)

5m MIDI cables

### Amps:

Crest CKS/CKV Total 13,000

### Speakers:

3 EAW Flown Clusters

4 ASV full range balcony speakers flown from clouds

Additional upper balcony, under balcony, continuous stage lip speakers as well as back wall and side wall EFX speakers.

4 Yamaha monitor speakers – passive – 400 watt

A road sound board can be tied into the balcony, upper balcony, stage lip and EFX speakers to fill and augment a traveling sound system.

### Additional Equipment:

Processing equipment, a varied assortment of microphones, playback and record machines, 4 channel Clearcom Communication, dressing room program and announce system, tie lines and snakes, two – 100 AMP, 3 phase, isolated ground electrical company switches and an infrared hearing impaired system.

### Misc. Staging and Furniture:

An assortment of 4' x 8' parallel platforms in 1, 2 and 3 foot heights

Curved choral risers

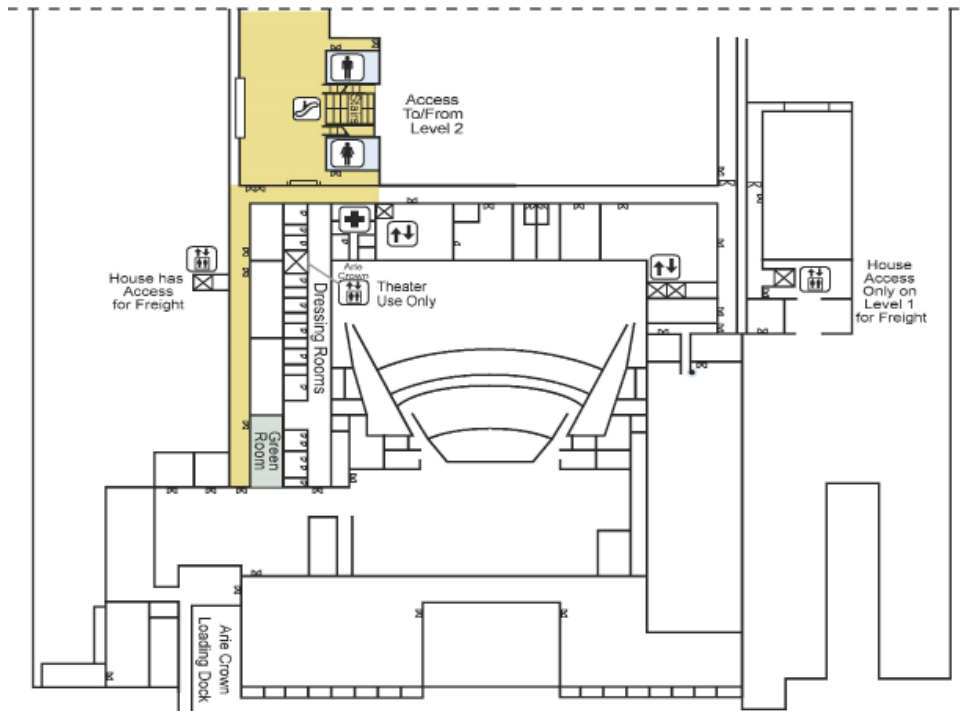
Music stands

Lecterns

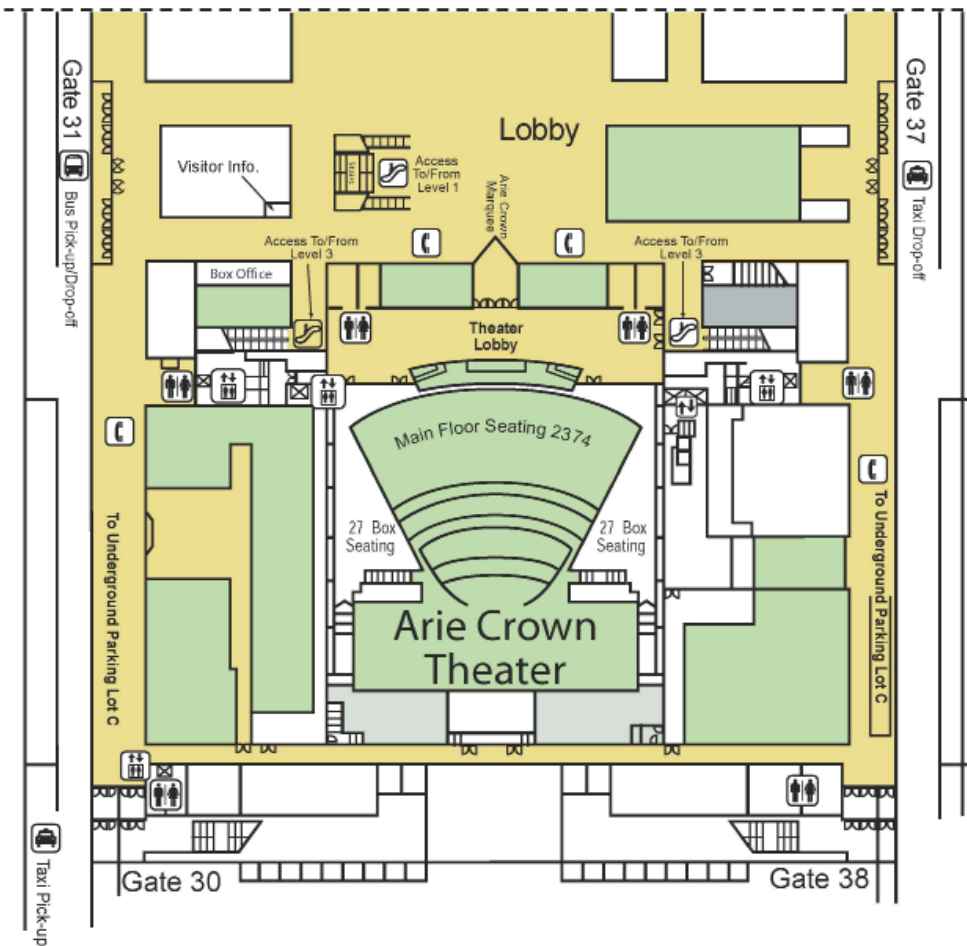
Yamaha Upright Piano – Model U1



## Floor Plans

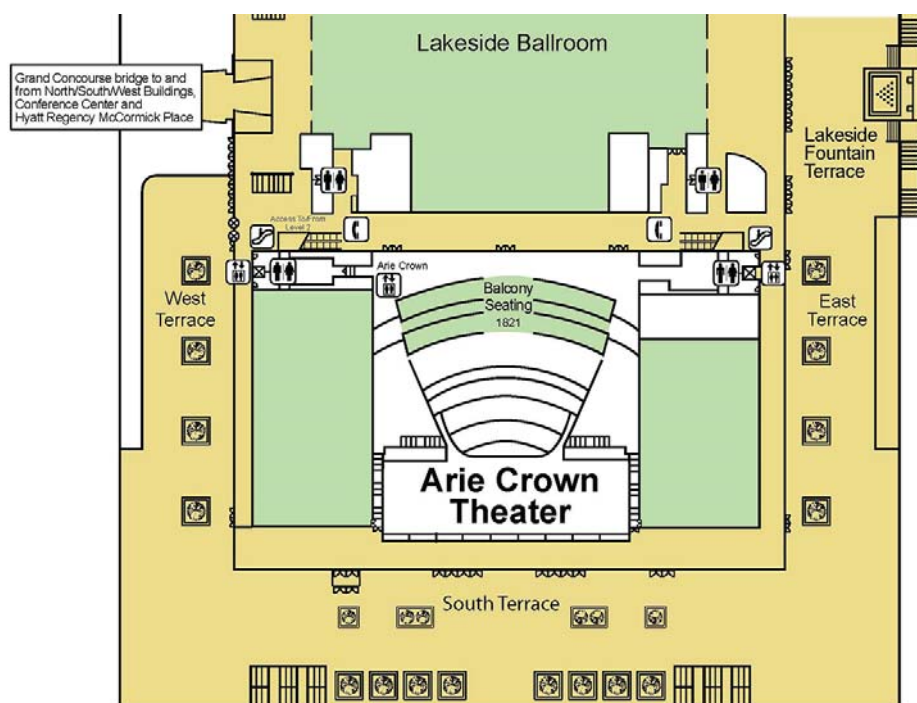


Lakeside Center Level 1



Lakeside Center Level 2

## Floor Plans



Lakeside Center Level 3

## Loading Docks

Especially for those who are tired of loading in a show from a cramped alley or busy street, the **Arie Crown Theater** offers two (2) weather protected berths on the loading dock adjacent to the stage.



## Dressing Rooms/Chorus Rooms/Rehearsal Rooms

Generous and spacious cast and crew areas can be found backstage. Nine (9) dressing rooms are provided, as well as two (2) large rehearsal rooms, tech rooms and special storage areas.



- One "STARS" dressing room on stage left with a sitting room and separate shower and bathroom facilities.
- One full-size wardrobe room with washer and dry-



- Nine (9) two-person dressing rooms with lighted dressing tables and separate shower and bathroom facilities.
- Two (2) 40-person chorus rooms with lighted dressing tables and attached shower and bathroom facilities.



## Rehearsal Rooms

In addition to the backstage dressing and chorus rooms the Theater has two (2) rehearsal rooms 50' x 50' that are equipped with mirrored walls, wood flooring, and dance barres. The rooms are strategically located off the backstage area.



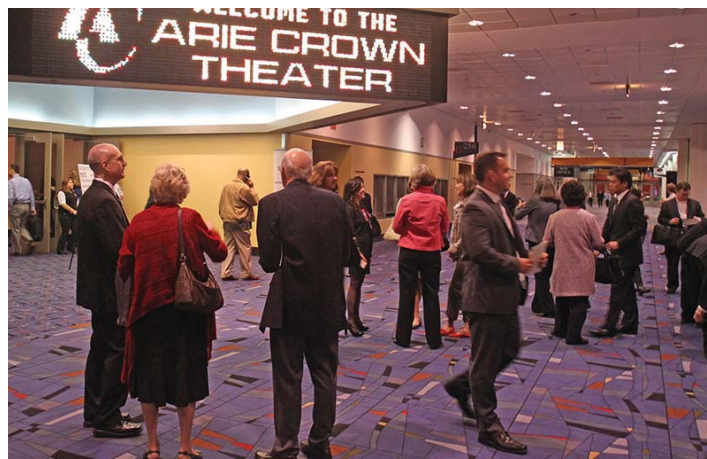
## The Green Room

The Theater's spacious "green room" is strategically located in the backstage area and offers luxurious accommodations to hold receptions, meetings and pre- or post show "meet and greets" for the performing artists. The newly renovated space is 20' 7" x 58' 4" and includes a full conference room table, sofas and chairs.



## Food and Beverage Concessions

The **Arie Crown Theater**, in conjunction with SAVOR Chicago at McCormick Place, is pleased to offer a variety of hot and cold food items for our patrons' enjoyment. Food and beverage service is located in the outer lobby of the Theater and typically begins one hour prior to the performance and is also available during intermission.



## Arie Crown Theater History



**Arie Crown** was a Lithuanian immigrant who became an American success story. Just 15 years old when he arrived in Chicago in 1875, he would eventually become one of Chicago's most successful businessmen and patriarch of a prominent family.

The Theater that bears his name was completed in 1960 as part of the McCormick Place complex. At that time, the Arie Crown Theater was truly a giant venue, boasting over 5,000 seats and hosting some of Chicago's most spectacular events.

In 1967, McCormick Place was struck by fire. While the Arie Crown Theater itself was spared, major reconstruction of McCormick Place forced the Theater to close. When it reopened in 1971, the Arie Crown had been partially rebuilt and was reduced in size. The Theater enjoyed many national Broadway shows upon reopening. 'Peter Pan' swung from the rafters, Carol Channing crooned 'Hello Dolly' and Yul Brenner ruled in 'The King and I'. The Theater continues to host concerts, musicals, trade shows and corporate events.

Famous and fascinating individuals have graced the Arie Crown's historic stage over the last half-century. From prima ballerinas to rock-n-roll bands, here is a list of some of the diverse and talented performers seen at the **Arie Crown Theater**:

D'Angelo	Elvis Costello	Alla Pugacheva
Mikhail Baryshnikov	Crosby Stills and Nash	The Beach Boys
Tony Bennett	The Bolshoi Ballet	The Boston Pops
Jimmy Buffett	George Carlin	Ray Charles
Chicago	Natalie Cole	David Copperfield
Crosby, Stills & Nash	Earth, Wind & Fire	Whitney Houston
Elton John	Tom Jones	Meatloaf
The Ruth Page Nutcracker	The Partridge Family	Pink Floyd
Jerry Seinfeld	Frank Sinatra	Mel Torme
Tina Turner	Barry White	Stevie Wonder

In addition, an impressive list of politicians, dignitaries and sports personalities have spoken during corporate and community events, including:

John F. Kennedy	Gerald R. Ford	Ronald Reagan
George Bush	Bill Clinton	Maya Angelou
Tom Brokaw	Gwendolyn Brooks	Barbara Bush
George W. Bush	Rahm Emanuel	Bill Gates
Dr. Martin Luther King, Jr.	Walter Payton	Colin Powell
Studs Terkel	Iyanla Vanzant	Oprah Winfrey

The **Arie Crown Theater** entered the 21st century with \$6.5 million of redesign and renovation. Architecturally, it is a perfect combination of past and present, combining a diverse theater heritage with modern facilities and comfort. In the new millennium, the Theater continues to provide Chicago with a home for top-name entertainment and large-scale corporate meetings.

If you haven't visited us recently, take a look at our upcoming schedule of events at [www.ariecrown.com](http://www.ariecrown.com) and come experience the **Arie Crown Theater** for yourself. We look forward to seeing you soon!

## Guidelines for Presenters

The Arie Crown Theater will be happy to work with you and your organization toward a successful event. Prior to booking an event, please review the guidelines below to help facilitate the process of placing dates on hold and putting tickets on sale. To request availability, please contact Dulcie Gilmore (312.791.6196) or our Business Office (312.791.6516).

As a courtesy, a hold may be placed for events to take place on a specific date or dates. **The holding of events dates is a courtesy subject to revocation at any time.** If the event is to take place more than six (6) months from placing a hold, the requested dates will remain held for thirty (30) days, pending further confirmation. If the event is to take place less than six (6) months from placing a hold, the requested dates will remain held for fifteen (15) days, pending further confirmation. McCormick Place / SMG will automatically rescind all holds that are not confirmed within the deadlines set forth above.

In order to confirm the held event dates, the following information must be submitted in advance of requesting a License Agreement.

- **Rental Application:** The Rental Application is available online at [http://www.ariecrown.com/events/booking\\_form.html](http://www.ariecrown.com/events/booking_form.html). Applicants must provide a physical street address. P.O. Boxes are not accepted.
- **Rental Fee Deposit:** McCormick Place / SMG will require a deposit based upon the number of dates and type of event. Deposit payments may be in the form of a Certified or Cashier's Check made payable to McCormick Place / SMG, or by Wire Transfer. Transfer information will be provided upon request. All deposits are non-refundable and non-transferable.
- **Certificate of Insurance:** Insurance requirements are provided at <http://www.ariecrown.com/pdf/Certificate-Insurance-Requirements.pdf>. McCormick Place / SMG must receive a copy of a valid certificate of insurance (COI) prior to tickets being made available for sale to the public.
- **W-9 Federal Tax ID Form:** The form is available at <http://www.irs.gov/pub/irs-pdf/fw9.pdf>. The name and address on the W-9 Form must match the name and address of the Rental Application.
- **Proof of Appearance Agreement:** The agreement, which must include the name, address and telephone of the Agent or Representative of the Artists and/or Attractions (This may be in the form of a copy of artist's contract with fees blanked out or a letter of agreement with artist's management), must be signed and dated by both parties.
- **Wire Transfer Information:** Bank Name, Bank City, ABA Number, Account Number and the Account Name.
- **List of Outside Contractors:** Name of Company and Contact information, if applicable.

**Dates are confirmed ONLY upon execution of a License Agreement between the Licensee (user) and McCormick Place / SMG (Licensor). UNDER NO CIRCUMSTANCES IS AN EVENT OR PERFORMANCE TO BE ANNOUNCED OR TICKETS MADE AVAILABLE TO THE PUBLIC FOR SALE WITHOUT AN EXECUTED LICENSE AGREEMENT.** The box office will not place tickets on sale until the above information has been reviewed and approved. Licensee and Licensor shall mutually agree upon dates tickets will go on sale.

Once a License Agreement has been issued, a signed, original must be returned to McCormick Place / SMG within ten calendar days of the date the License Agreement is issued. Failure to meet requirements will result in loss of date(s) in consideration and any monies deposited.



## Rental Application

<input type="checkbox"/> New Client	<input type="checkbox"/> Application Approved	Date Completed Application Received: _____
<input type="checkbox"/> Returning Client	<input type="checkbox"/> Application Denied	Date Approved / Denied: _____
<b>--- THIS AREA FOR OFFICE USE ONLY ---</b>		

In order to process a license agreement for the usage of the Arie Crown Theater, please complete this form in full. Please print or type.

### 1. Legal Name of Producing / Presenting Organization:

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Select One: ☐ Individual ☐ Partnership ☐ Corporation ☐ Association

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**PLEASE ATTACH A CURRENT FEDERAL TAX ID (FORM W-9) WITH MATCHING INFORMATION.**

Individual Signing License Agreement:

Name: \_\_\_\_\_

Title: \_\_\_\_\_

### 2. Name/description of planned event, including artist(s) to appear:

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**IF APPLICABLE, PLEASE ATTACH PROOF OF APPEARANCE DOCUMENTATION FROM ARTIST(S) OR ARTIST'S REPRESENTATION.**

### 3. Type of event (select one):

☐ Concert ☐ Stage Play ☐ Meeting ☐ Speaker ☐ Other (specify): \_\_\_\_\_

### 4. Total rental period (dates):

Set-up date(s):	Beginning Date	Begin Time
(first choice)		
(second choice)		
(third choice)		

Performance date(s):	Beginning Date	Begin Time	Length of Event	Final Date
(first choice)				
(second choice)				
(third choice)				
(second choice)				
(third choice)				

Removal/ Strike date(s):	Beginning Date	Begin Time
(first choice)		
(second choice)		
(third choice)		

## Rental Application Continued

If more than one performance, please indicate performance schedule:

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**5. The attendance at the event will be:**

☐ Employees ☐ Trade ☐ Membership ☐ General Public

**6. Will the event be:**

☐ Reserved Seating ☐ General Admission ☐ Show Badges

**7. Will any of the audience be arriving in Buses?**

☐ No ☐ Yes ☐ If yes, how many? \_\_\_\_\_

**8. Most Recent Event(s) Produced:**

Event:	
Venue:	
City:	
State:	
Date:	
Contact:	
Telephone:	
Attendance:	

Event:	
Venue:	
City:	
State:	
Date:	
Contact:	
Telephone:	
Attendance:	

**IMPORTANT NOTES:**

>>> THIS IS AN APPLICATION ONLY <<<  
>>> THIS IS NOT A CONTRACT <<<

By submitting this application, the Applicant agrees to give permission to the Arie Crown Theater to verify the information contained herein and understands the following:

No date(s) will be held by the Arie Crown Theater until this application is returned by the Applicant and approved by the Arie Crown Theater. If a tentative hold is approved based on the information contained herein, and the Arie Crown Theater determines that the information contained herein is false or misleading, the tentative hold approved will be forfeited by the Applicant.

The holding of events dates is a courtesy subject to revocation at any time. Dates are confirmed ONLY upon execution of a License Agreement between the Licensee (Applicant) and Licensor (ARIE CROWN THEATER / SMG).

UNDER NO CIRCUMSTANCES IS AN EVENT OR PERFORMANCE TO BE ANNOUNCED OR TICKETS MADE AVAILABLE TO THE PUBLIC FOR SALE WITHOUT AN EXECUTED LICENSE AGREEMENT. Licensee and Licensor shall mutually agree upon dates tickets will go on sale.

Once a License Agreement has been issued, it must be returned to the ARIE CROWN THEATER / SMG along with the required deposit, certificate of insurance and any other specified documents requested, if any, within ten calendar days of the date the License Agreement is issued. This may include signed confirmation of entertainment from entertainer(s) and or their agent(s). Failure to meet requirements will result in loss of date(s) in consideration and any monies deposited.

**To submit this application:**

1. Please save and print a copy of this application for your records.
2. Send the application to ARIE CROWN THEATER/SMG either by fax to (312) 791-6100 OR by email as an attachment with the subject "New Rental Application" to: [rrice@mccormickplace.com](mailto:rrice@mccormickplace.com)

## Certificate of Insurance Requirements

By contract, event organizers are obliged to provide a Certificate of Insurance for review by McCormick Place / SMG.

If your organization has not already provided an original Certificate of Insurance to the McCormick Place / SMG Sales department upon contract agreement, please provide it to your Event Manager for review and processing in order to proceed with the event.

**Note:** The following outlines standard/minimum coverage required by all License holders. However, you are obliged to notify McCormick Place / SMG in writing if your event includes any presentation or product demonstration that includes fireworks, athletic events, animals, etc. Once identified, you will be required to verify in writing that the event insurance is extended to cover such activity including coverage with respect to damage or injury to persons or property and also with respect to injury to the animal or animals to be in attendance at the event.

### Certificate Holder

- Please designate the Certificate Holder as SMG, 301 E. Cermak Rd., Chicago, IL 60616

### Location

- The certificate must reflect that the event is located in McCormick Place.
- If Arie Crown Theatre is being used, this location must also be noted on the certificate.

### Dates of Coverage

- Required insurance should be in effect during all dates specified in License (move-in, operation, and move-out), as well as any extensions that occur.
- If the Arie Crown Theatre is being used during the event, please make sure that those applicable dates are included as well.

### Required Insurance Coverage

All Insurance Companies must be rated A-VIII or better by A.M. Best Company. Coverage shall remain in full force and effective for the term of the contract.

- **Commercial General Liability** including, but not limited to, Personal and Advertising Injury, Products/Completed Operations and Contractual Liability with a minimum combined bodily injury (including death) and property damage limits of \$1,000,000 per occurrence, \$2,000,000 aggregate per event. Policy shall include Damage to Premises Rented To You with a limit of \$1,000,000 per occurrence. The foregoing general liability insurance policy shall not contain exclusions from coverage relating to the following participants, legal liability activities or issues related to the Event hereunder: sporting events, high risk events, performers, volunteers, animals, off-premise activities, and fireworks or other pyrotechnical devices, if any.
- **Business Auto Liability Coverage** for owned, non-owned and hired vehicles operated by the third party, including insurance in form acceptable to SMG for business use covering all vehicles owned by the Licensee and all vehicles operated by Licensee, its officers, directors, agents and employees in connection with its activities hereunder, whether owned by Licensee, Owner, SMG, or otherwise, such policy to insure loading and unloading hazards, with a combined single limit of not less than One Million Dollars (\$1,000,000) (including an extension of hired and non-owned coverage).
- **Workers' Compensation and Occupational Disease Insurance** in full compliance of all federal and state laws and covering all of Licensee's employees engaged in the performance of any work for Licensee.



## Certificate of Insurance Requirements Continued

- Employer's Liability Insurance in the minimum limits of \$1,000,000 each accident, \$1,000,000 by disease each employee, \$1,000,000 by disease aggregate covering all liability for injury or death to any employee which may be outside the scope of the Worker's Compensation statute. If at any time prior to or during the License Period, SMG determines, in its sole discretion, that Licensee's Event will involve special risks to life or property, SMG may require Licensee, to secure and furnish additional policies of insurance in excess of the limits set forth above.

### **Additional Insured**

- Coverage should specifically designate: SMG, Metropolitan Pier and Exposition Authority, its facilities, Agents, Officers, Board Members and employees. Arie Crown Theater is included.
- Coverage should also designate the Chicago Park District, its Agents, Officers, Board Members and Employees.

### **Subcontractors**

- Licensee shall require all of its subcontractors or independent contractors) to purchase and maintain insurance of the types and in the amounts described in the Agreement, naming SMG, Owner, Chicago Park District and their Agents, Trustees, Officers, Board Members and Employees as additional insured thereunder.
- Licensee agrees to require its subcontractors to comply with the insurance provisions required of Licensee pursuant to the Agreement unless Licensee and SMG mutually agree to modify these requirements for subcontractors whose work is of relatively small scope.

# Request for Taxpayer Identification Number and Certification

Give Form to the  
requester. Do not  
send to the IRS.

Print or type See Specific Instructions on page 2.	<b>1</b> Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.	
	<b>2</b> Business name/disregarded entity name, if different from above	
	<b>3</b> Check appropriate box for federal tax classification; check only <b>one</b> of the following seven boxes: <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____ <b>Note.</b> For a single-member LLC that is disregarded, do not check LLC; check the appropriate box in the line above for the tax classification of the single-member owner. <input type="checkbox"/> Other (see instructions) ▶ _____	<b>4</b> Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>
	<b>5</b> Address (number, street, and apt. or suite no.)	Requester's name and address (optional)
	<b>6</b> City, state, and ZIP code	
<b>7</b> List account number(s) here (optional)		

## Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

**Note.** If the account is in more than one name, see the instructions for line 1 and the chart on page 4 for guidelines on whose number to enter.

<b>Social security number</b>										
				-				-		
<b>or</b>										
<b>Employer identification number</b>										
				-						

## Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.

<b>Sign Here</b>	<b>Signature of U.S. person ▶</b>	<b>Date ▶</b>
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## General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

**Future developments.** Information about developments affecting Form W-9 (such as legislation enacted after we release it) is at [www.irs.gov/fw9](http://www.irs.gov/fw9).

## Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)

- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

*If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding? on page 2.*

By signing the filled-out form, you:

- Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
- Certify that you are not subject to backup withholding, or
- Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income, and
- Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct. See *What is FATCA reporting?* on page 2 for further information.