425 W. Schaumburg Rd., #388 Schaumburg,, IL 60194 847 - 843 - 1069

1st Wedding Video

Professional Video Coverage at Affordable Prices

Bride			Groom					
Street Address			Street Address					
City	State	Zip Code	City			State	Zip Code	
Telephon e # Home			Telephone # Home ()					
Work ()			Work ()					
Cell ()			Cell ()					
Email: Wedding				ng Date: Email:				
Wedding Location:		Time:	Reception Location: Time:					
Wedding Address:			Reception Address:					
Officiant Performing Ceremony:			Type of Ceremony:					
1. Most Affordable Wedding Video \$896								
2. Bride's Choice Wedding Video \$1,199								
3. Our Best Wedding Video \$1,499								
☐ 2 nd Videographer & Camera at Wedding Ceremony				325.00				
☐ Hours of Additional Coverage at \$125 / Hour #			Cost: \$		Package Price	\$		
☐ Bride or Groom Final Preparations filmed and edited			Cost: \$ 3	75.00	Add-Ons		\$	
☐ Scenic stop between Ceremony and Reception per Location			Cost: \$ 2	50.00		\$		
☐ Personal Web Page with video of your Highlight Reel			Cost:\$ 2	25.00	SUB-TOTA	L \$		
☐ Raw unedited Video on DVD			Cost: \$ 1	25.00				
☐ Highlight Reel – A Musical Reflection of the Day			Cost: \$ 3	888.00	TOTAL	, \$		
☐ Photo Montage set to Music − \$ 3.00 / Picture #			Cost: \$		50% RETAINER (To Reserve Wedding Date)			
☐ Wedding Party Credits			Cost: \$					
☐ Additional HD DVD Copies - \$	25 / Di	sk #	Cost: \$		BALANCE			
☐ Additional Blu-ray Copies – \$35 / Disk # Additional Comments			Cost: \$		REMAINING	\$		
Additional Comments					BALANCE DUE 2 weeks before The Wedding Date!	\$		
This agreement continues on t	the othe	er side of this	page.					
By signing this contract, you agree to the terms on the back.					Bride		Date	
					Dilico		Duic	
1 st Wedding Video agent Da			te		Groom		Date	

1ST WEDDING VIDEO

Terms of Business (An Agreement)

AGREEMENT: A firm and binding agreement exists between 1st Wedding Video (Azure IX Media, Inc) and the client only after this agreement has been properly executed and the retainer and the remaining balance has to be paid at least two (2) weeks prior to the event. The retainer is made to secure the date for the studio's services. The retainer is the client's guarantee that the studio will not book someone else in client's time slot. The retainer is NON-Refundable. Should the client fail to pay the remaining balance at least two (2) weeks prior to client's event date, the client's retainer will be forfeited and the studio will be under no further obligation to client.

This agreement is for the exact date and time. If the date is changed, and the studio is not available or the event is canceled, the studio will refund client's money less the retainer. This agreement supersedes and replaces any previous document, correspondence, conversation or other written and/or oral understanding. Any controversy or claim arising out of or relating to this agreement, or breach thereof, shall be settled by arbitration and judgment upon the award by the arbitrator(s) may be entered in any court having jurisdiction thereof. The parties wave a trial by a jury, to the extent permitted by law, and expressly agree to mediation in any action, proceedings or counter claim brought by either party against the other, or any matter what so ever arising out of, or in any way connected with this agreement.

DISPLAY RIGHTS: All digital tape masters shall remain the property of the studio. It is understood that the studio has the exclusive right to reproduce and use all footage, images, voices and likenesses for public display, advertising and/or exhibition. All digital tapes produced, videotaped, created and/or edited by the studio are fully protected by Federal Copyright Law. It is understood and agreed that the client cannot copy or have copies made of the videotape and/or DVD-R. Any attempt to do so is a violation of this agreement and of Federal Copyright Laws. The client is granted a license to use the videotape only for private home uses. Any other permission for the client to use the videotape and/or its images must be granted in writing by the studio. Client agrees to provide general notice to all guests and service providers that the event will be videotaped. With this notice, and by virtue of their attendance, all guests and service providers acknowledge and give permission for the use of their images, voices and likenesses by the studio.

PRODUCTION & EDITORIAL CONTROL: It is understood that the studio is the exclusive official videographer retained by the client to cover this event. The studio is granted full editorial, production and content control by the client regarding all aspects of the production and post-production services. In the case a particular segment of the event is either not recorded, partially recorded, or not apart of the edited master tape, it is at the sole discretion of the studio as the exclusive producer of the event's video recording.

If something occurred at the event that client does not want to appear on the final edited videotape, the client must instruct the studio with-in two weeks after the event's recording. Any requests for changes to the final edited master videotape that are not the result of errors by the studio will be made at the current rate per hour for editing and labor. The studio cannot guarantee video or audio quality due to restrictions imposed at and/or by the event location. Because the videographers cannot interrupt or interfere with the ceremony in any way to correct less than satisfactory shooting conditions, the client shall insure the placement of the bridal party, officiant(s) and altar decorations does not obscure or block the view of the bride and groom. We are not responsible for shots that are missed or omitted because of videographer being blocked. The studio retains the exclusive right to edit all videotape.

RIGHTS: The client warrants that they have the legal right to possession and use of all elements videotaped by the studio. Elements are defined as any videotape, audiotape, photograph, record, disc, or film, of any kind. The client agrees to indemnify and hold the studio harmless for any for any loss, damage or decay of any client elements received, processed or stored by the studio. Clients do so at their own risk. Clients should obtain proper insurance for elements against any risk or omission of our personnel.

LIABILITY & GUARANTEES: The studio will take extreme care with respect to lighting, sound, exposure, editing, duplication and delivery of video products and services offered. However, liability shall be limited to the total amount of monies paid toward thetotal purchase contract price. The retainer is Non-Refundable. The Buyer agrees to hold the studio harmless, up to the amount of monies paidon account in the event the studio fails to perform hereunder due to equipment malfunctions, manufacture tape defects, acts of God, theft, illness or any other emergency except to the extent that such non-performance is die to willful, wanton or grossly negligent conduct by the studio. The studio is not responsible for loss of video or audio quality due to restrictions at event locations. The studio does not guarantee any particular effect, interview or special request, unless said request is made, in writing, at least 30 days prior to event date.

WEATHER CONDITIONS: Shelter must be provided from rain, extreme temperatures and humidity. Videotaping in these conditions will damage videotapes and electronic video equipment. In such conditions, video coverage will be severely limited and/or discontinued at the sole discretion of the studio. If the client proceeds with the event during such conditions, and the studio deems said conditions to be unacceptable for videotaping, no videotaping will take place and all deposits and/or money paid to that point will not be refunded.

OVERTIME & OTHER CHARGES: When the event's activities extend beyond the agreed upon coverage time, overtime requests by the client will be billed in one (1) hour increments at the current rate. The client is responsible for any additional vendor/parking charges imposed by facilities. The client agrees to provide parking for the video crews as close to the event and/or reception location as possible.

TRAVEL CHARGES: Charges for travel are prearranged and based on expenses, time and location. Locations requiring air and overnight stay are charged a flat fee including all air and ground transportation, hotel and additional travel time. Additional travel fees must be paid in full when contract is signed and are *non-refundable*. Some restrictions may apply.

FOOD: The client agrees to provide a meal at the reception for the video crew. The meal will be served in the main room, when the other guests are served. If a meal is not provided, the client will allow the crew to take a 45-minute break to eat. The crew will determine when the break will occur. The studio is not responsible for any activities missed during this break/mealtime.

DELIVERY OF DVD-R/VIDEOTAPE: Once all elements are received or following the event, final delivery of edited video/DVD-R will be approximately 10-12 weeks. The completion time is only an approximate length of time and any longer/shorter periods necessary for completion will not void this contract. The studio cannot accept responsibility for material lost/damaged in transit.

DVD-R'S: The disc you receive is 100% DVD-R compliant. Not all DVD-R's are compatible with all consumer DVD players. There is no guarantee that your DVD-R will play in your DVD player if it is not on the approved list.

ENTIRE AGREEMENT: This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. By signing, the client certifies that they have read both sides of this contract and agree to all of the terms, limitations and conditions contained within.