**BPM Productions of Colorado  
*School Dance Division***

Rider & Setup Requirements

Event: [School Name] [Year] [Event]

**BPM Productions of Colorado Admin:**   
Eian Greene  
Cell: 719-216-7736

Day of BPM Pro. Colo Contact:  
(TBD as crew availability allows)

***Please notify us if there are any questions or concerns.***

**Arrival and Load-In:**

Crew to arrive at [Time]

* Room to be air-conditioned/ventilated by this time. Please notify if otherwise.
* Loading Dock Preferences: Main load-in Area for Stage Area through Service elevator (if applicable)
* No dock height. Crew will use side ramp as specified. Crew to be driving standard height SUV or Cargo Van.

**Stage setup:**

* Crew to setup 15’ (maximum height) floor-standing truss system, front-of-stage.  
  Rig lights, Audio, and Projection (if specified) to require a minimum of 3 20-Ampere   
  120 volt 2 pole, 3-wire grounded circuits, on NEMA 5-20 (or NEMA 5-15) style receptacles at back of stage.
* The alternate power scheme accepted shall be 50 Amperes 120/240 volts appearing on a 4-prong receptacle of the NEMA 14-50 Style. The California Standard number CS-6369 Twistlock type receptacle is also permitted.
* The voltages shall measure 120 volts to ground and neutral, with either 208 or 240 volts between the 2 line connections.
* A deviation of up to 7% either way of nominal voltage is permissible, since this is not a factor which is easily controlled.  
  Note: No dedicated power drop will be required if there are multiple perimeter circuits available along walls.
* Crew to have knowledge and control of house lighting controls, if possible.
* Haze will be used at the event!
* As specified, Haze will be from [time to time].
* Fire permit to follow from [time to time] to allow haze to clear.
* Fire permit will be filled out and filed with local FD, ASAP.
* Our crew will tape down ANY wires/cables that may constitute a trip hazard if left un-taped. Our crew will use only gaffers’ type tape, and NOT duct or duck tape, which unlike gaffers’, leaves residue behind.

**Comfort:**

* Crew needs 3 chairs, onstage.
* Crew will need access to water at all times. Please notify crew where we can get water.   
  If possible, may we get a water station behind the DJ area?

**Breakdown:**

* If possible, HVAC units need to stay on for an additional 2 hours after end of Dance.
* Ball room lights to stay on for safe strike of equipment
* Crew to have access to service elevator at all times, if applicable.

**Please notify admin if there are ANY questions or concerns at (719) 216-7736. We are available 24/7.**