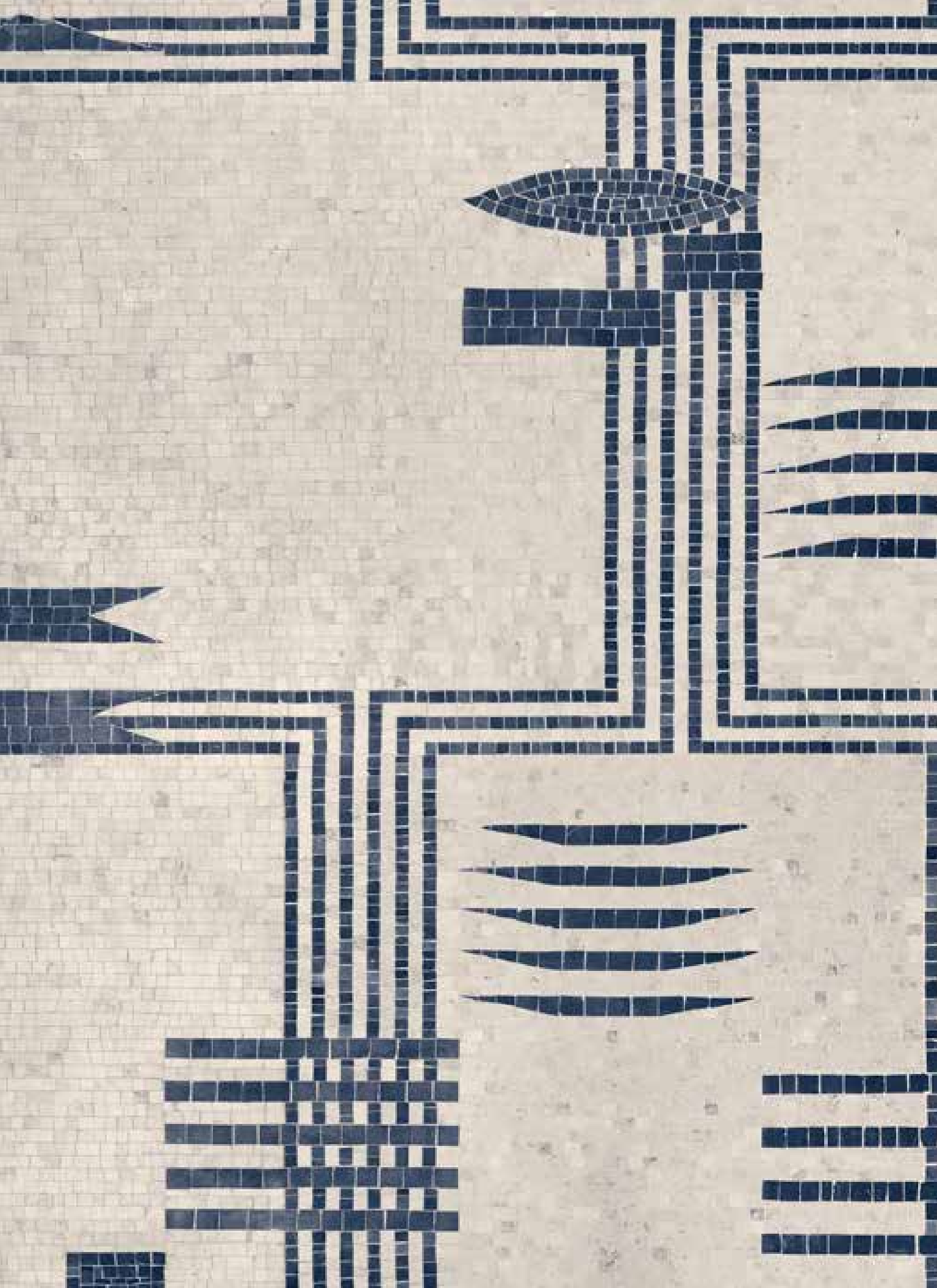


Private Events



THE BARNES FOUNDATION





ACCESS TO THE
BARNES COLLECTION





A breathtaking combination of legendary art and modern architecture makes the Barnes Foundation the perfect setting for all your fetes and functions.

PRIVATE EVENTS

In the heart of Philadelphia's Parkway Museums District, the Barnes is renowned for its collection of post-impressionist and early modern art. The sleek, sophisticated limestone edifice boasts great open spaces, cozy nooks, and lush gardens in a sequence of outdoor and indoor spaces that will transport you into the extraordinary and unexpected.

Our convenient and fully accessible downtown campus provides a dramatic backdrop for receptions, a professional platform for corporate events, or a garden party setting. Whether you're a professional meeting planner on a tight schedule or a first-time organizer, the Barnes events staff and catering team are here to guide, assist, and flawlessly execute your arrangements.



Adjacent to the Collection Gallery, the luminescent Annenberg Court is a living room on a grand scale, flowing out onto a terrace to create a beautiful indoor-outdoor space with a refined back-porch atmosphere.

COURT AND TERRACE

The Court is covered by a cantilevered glass light box that extends over the terrace, letting in natural light by day and radiating dramatic illusion by night. In the evening, a lusterware-tiled fireplace illuminates the terrace, framed by the seasonal beauty of the surrounding Parkway landscape.





The restaurant and adjacent garden provide a beautiful setting for intimate dinners and cocktail receptions.

GARDEN RESTAURANT

With sliding glass walls and an open kitchen, the Garden Restaurant can transform from casual to formal for a relaxed get-together or a black-tie affair. A reflecting pool and surrounding flora create a private, tranquil oasis minutes from Center City.



With an open-air indoor garden-in-a-gallery designed as an homage to our Merion Arboretum, the lower-level lounge is

LOWER LEVEL

beautifully framed by the Barnes Shop and the Honickman Library. Native American ceramics and jewelry, the only collection pieces displayed outside the galleries, add artistic flair to complement your special occasion.





MEETING ROOMS AND AUDITORIUM

The seminar room, boardroom, and classrooms are elegant and distinguished spaces, suitable for hosting intimate

gatherings or convening important business receptions. They seat 12 to 75 guests and are fully equipped for audio-visual presentations.

The Comcast|NBCUniversal Auditorium, with state of the art audio-visual capabilities is perfect for your film screenings, performances, lectures, and symposia. The building's modern design and architectural elements are carried through in the hardwood stage, hand-chiseled limestone wall panels, and cognac leather seats.

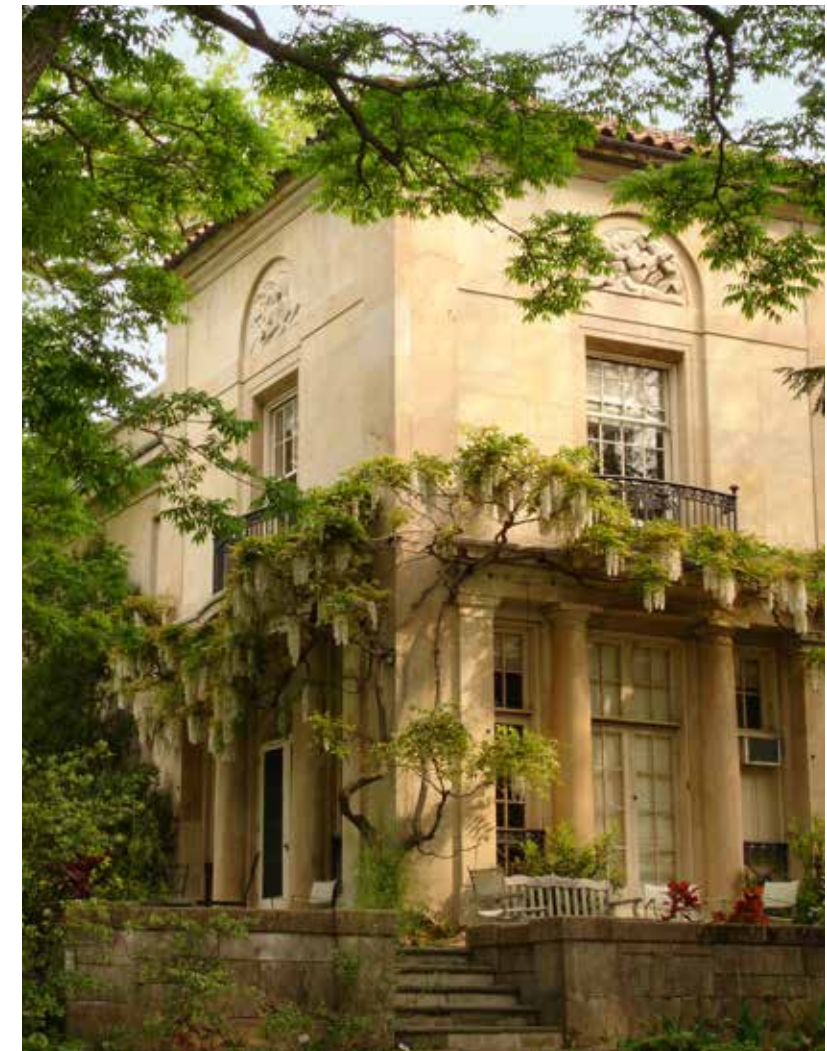




The Merion campus, in the suburbs of Philadelphia, is a natural gallery.

ARBORETUM

Its prestigious Arboretum is a living collection that features more than 2,000 species of woody plants and trees, among them 31 state champion trees; rose and perennial gardens; woodland ponds; and many species of ferns that are rare in the Philadelphia region. Only 20 minutes from the center of the city, this natural haven feels like a great escape.





CATERING

Our caterer provides signature menus of local, seasonal flavors and creates one-of-a-kind dishes to indulge and delight your guests. Whether you're thanking your clients or celebrating the season, we will help you do it with flair.





To schedule your special event with
access to the Barnes collection galleries,

CONTACT

call 215.278.7120 or email specialevents@barnesfoundation.org.

We look forward to you visiting us online at barnesfoundation.org and
in person at 2025 Benjamin Franklin Parkway, Philadelphia, PA 19130.



FOLDER
Room 1, Collection Gallery

INSIDE COVER
Mosaic floor at entrance to the Annenberg Court (detail)

TITLE PAGE
LEFT: Dan peoples. *Face Mask*, late 19th–early 20th century. Côte d’Ivoire. Wood, 9⅞ × 5⅞ × 2⅞ in. (24.4 × 13 × 6.7 cm). A110
CENTER: Julo or Kulango peoples. *Face Mask*, early 20th century. Côte d’Ivoire. Wood with polychrome, 15⅞ × 7¾ × 3⅞ in. (39.7 × 19.7 × 7.9 cm). A156
RIGHT: Baule peoples. *Mask: Portrait of a Bearded Man (Mblo)*, c. 1890–1915. Côte d’Ivoire, Didievi area. Wood, 13 × 7¼ × 3⅞ in. (33 × 18.4 × 9.8 cm). A141

PRIVATE EVENTS SPREAD
Westward view of the Barnes Foundation
Ensemble view, Room 8, east wall (detail), Philadelphia

COURT AND TERRACE SPREAD
Door Decoration. Iron, 7⅞ × 5⅜⅙ × ⅙ in. (18.1 × 14.8 × 0.2 cm). 01.04.03
Decorative Toasting Fork, 19th century. Spain. Iron, 22⅜ × 6⅞ × ½ in. (56 × 15.6 × 1.3 cm). 01.10.06

GARDEN RESTAURANT SPREAD
Vincent van Gogh (Dutch, 1853–1890). *The Postman (Joseph-Étienne Roulin)*, 1889. Oil on canvas, 25⅞ × 21¼ in. (65.7 × 55.2 cm). BF37

LOWER LEVEL SPREAD
LEFT: Acoma Pueblo. *Water Jar*, c. 1910. United States, New Mexico. Polychrome earthenware, 9¼ × 12 in. (23.5 × 30.5 cm). A391
CENTER: Zuni Pueblo. *Water Jar*, c. 1920. United States, New Mexico. Polychrome earthenware, 9¼ × 13⅜ in. (23.5 × 34 cm). A343
RIGHT: Zuni Pueblo. *Water Jar*, c. 1800–1820. United States, New Mexico. Polychrome earthenware. 11½ × 11¼ in. (29.2 × 28.6 cm). A359

CENTER SPREAD
Ensemble view, Room 1, north wall, Philadelphia

MEETING ROOMS AND AUDITORIUM
Paul Gauguin (French, 1848–1903). *Haere Pape*, 1892. Oil on canvas, 36 × 26½ in. (91.4 × 67.3 cm). BF109

MERION SPREAD
Jacques Lipchitz (French, active in the United States, 1891–1973). *Reclining Figure with Guitar*, 1923. Limestone, 46 × 96 × 6 in. (116.8 × 243.8 × 15.2 cm). Exterior south wall of Cret Gallery, Merion. 2001.25.02
© Estate of Jacques Lipchitz

CONTACT SPREAD
Nighttime view of the Barnes Foundation from the north
Ratelier, 19th century. France. Iron, 10⅞ × 24¾ × 1⅞ in. (27.6 × 62.9 × 4.9 cm). 01.21.35a
Ladle, 19th century. United States. Iron and copper, 10½ × 2⅞ × 1⅞ in. (26.7 × 5.4 × 2.7 cm). 01.21.35b
Ladle, 19th century. United States. Iron and copper, 2⅜ × 10¾ × 1 in. (6 × 27.3 × 2.5 cm). 01.21.35c
Ensemble view, Room 18, east wall (detail), Philadelphia

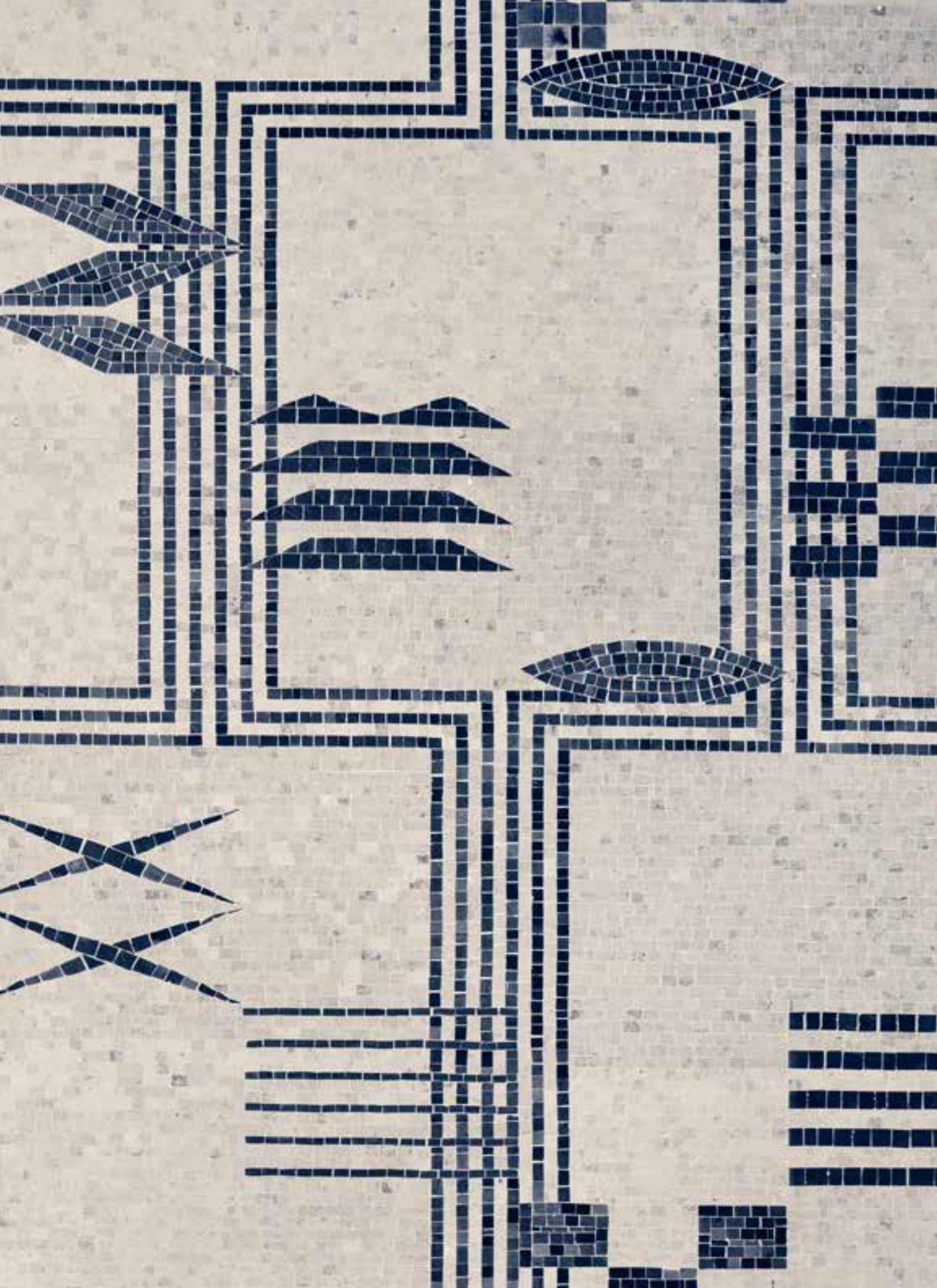
CAPTIONS PAGE
Urn, 18th century. Netherlands. Pewter and wood, 14⅞ × 6 × 8⅞⅙ in. (35.9 × 15.2 × 22.1 cm). 01.18.114ab
Quart Tankard, late 18th century. England. Pewter, 7½ × 4½ × 6½ in. (19.1 × 11.4 × 16.5 cm). 01.23.61
Footed Urn, 18th century. Probably Netherlands. Pewter, wood, and brass, 14⅜ × 5⅞⅙ × 9⅞ in. (36.5 × 15.1 × 25.1 cm). 01.18.103ab

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